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MAR 3 1926

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CIX

NEW YORK, FEBRUARY 27, 1926

No. 9



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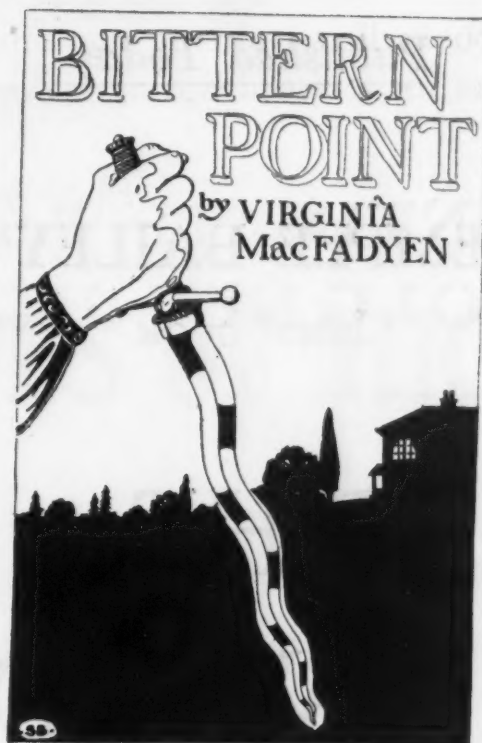
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SPRING ANNOUNCEMENT NUMBER

March 13th—Publishers' Weekly



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THE Publishers'
Weekly

The American BOOK TRADE JOURNAL

62 West 45th Street

New York

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[Next Week:]
MISCELLANEOUS

This Week
A MILLION and ONE NIGHTS
THE STORY of PHILOSOPHY
HAVELOCK ELLIS
YOUNG WOODLEY

Announced Last Week
BEATRICE
THE WINDY HILL
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A Million and One Nights

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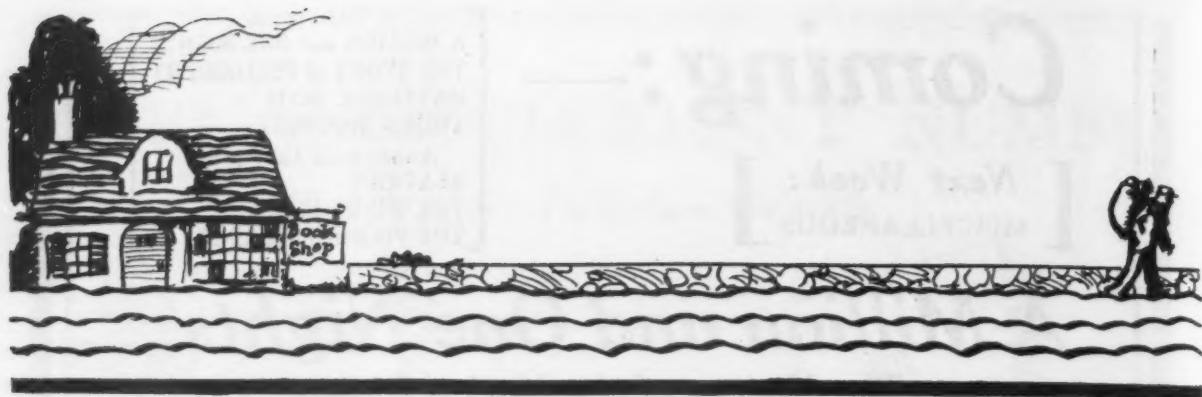
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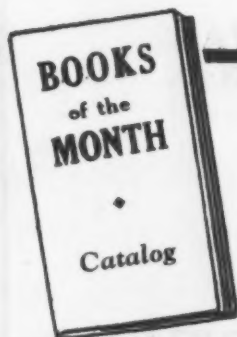
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THE SAGA OF BILLY THE KID

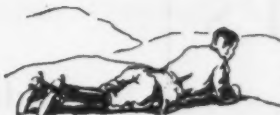
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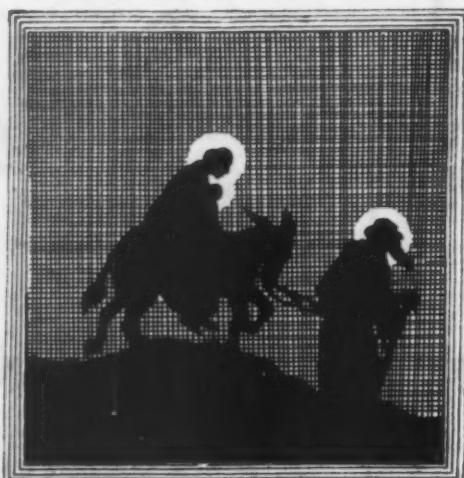
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, FEBRUARY 27, 1926

Effective Window Display for Bookstores

Milton I. Levine, Brentano's

Value of First Impressions



EXPERIENCE has taught us that in everyday life our first impressions are of the greatest importance. The intelligent applicant for a position is keenly aware of this fact and accordingly arrays himself in his Sunday's best. For people have a tendency to judge by first impressions—and first impressions are apt to be lasting.

This is especially true with respect to the retail store, the character and quality of which should be reflected by its window displays—which in most instances form the first impressions the potential customer gets of the place.

So at the very outset the first detail to remember is that the window pane must be clean. A dirty glass detracts a great deal from the appearance of the display. The same is true of the display—the books used should have clean and perfect jackets and should never be permitted to accumulate a coat of dust while in the window.

Main Purposes of Display

There are four main purposes of every display:

1. To advertise the store;
2. To sell goods displayed directly and indirectly;

3. To reflect the spirit of the store and the quality of its merchandise in its true light;

4. And most important, to present merchandise so effectively in the window that passersby will note, study, desire, and decide to buy the things displayed at the time they are shown.

The mere fact that the window does not create a special demand for the goods displayed does not necessarily mean that it is a failure. If the window has drawn attention to the store and impressed upon the people the fact that a bookstore is located at such and such a place, a very valuable purpose has been served.

I have in mind such a window. It was devoted to a book containing rotogravures of the war. The book was quite expensive and hence comparatively few were sold—but the advertising received from that window was most valuable, for it drew crowds all day long and resulted in many people making inquiries concerning the book, a very important fact—it drew people into the store. If you can get people to say, "In such and such a store I saw such and such a book, etc."—you have accomplished a great deal. Of course, when you attract the people and also sell the books displayed either directly or indirectly you have achieved a double success.

Another purpose of a window is to reflect the spirit of the store and the merchandise in its true light. For example, a certain store has a very conservative atmosphere—and therefore the windows are made to reflect this conservatism. Prices are very seldom displayed altho there is little doubt that the showing of prices will increase the sale of the books. Some window displays which are most cleverly got up and are without doubt of great sales value have been taboo as not being in line with this dignified spirit and yet I could put this display in almost any bookstore window, and crowds would come, and books would sell.

Furthermore, with regard to the presentation of the merchandise, one should bear in mind that if one wishes to specialize in books on the theater, art, sets, etc., books of this kind should be prominently displayed in the window. The average book-

store cannot expect to please all kinds of people, but it can profitably draw a certain clientele by letting them know that books of particular interest to them are to be found within.

And now for the main object of the window-display—to present in a psychologically effective manner the merchandise, so as to cause people to note, study, desire and decide to buy the things displayed (at the time they are shown). I say it is the most important factor, for it included the actual dressing of the window and the following factors classified so well by the Window-Display Advertising Association, which make for a good window:

1. Common sense;
2. Attractiveness—color, form, novelty or some other unique quality;
3. Timeliness;
4. Unity;
5. Balance;
6. Display;
7. Price.

Now let us consider these factors one by one. What qualities will tend to make a window attractive? In other words, what is it that we can do that will tend to draw the attention of the passersby and tend to instill in him the desire to buy the books displayed?

Color as an Aid to Attractiveness

Color is of primary importance. If the books displayed are not in themselves colorful it devolves upon you to see to it that some color is added to the window display. This can be effected either by using ordinary Dennison crêpe for a background or a flooring or by using colored signs which are even more effective. The signs furnished by the National Association of Book Publishers are always timely and usually colorful.

Should you desire to put in a special window you may draw up a sign to meet your special need. From a physiological as well as from a practical standpoint, yellow is the most effective color for the background of the sign. The retina of the human eye is tuned to waves of medium length corresponding to that of yellow. Yellow, therefore, of all colors, produces

**Your mind is like
a storehouse
See to it that only
the most valuable
material gets
in there**

A Chinese Proverb says: "Don't overdress your body and undress your mind."

A Wise Man said: "If you can not think for yourself you can not think at all."

Another said: "Somewhere, in a good book, you will find what is needful for you."

Fill your mental storehouse!

Dress your mind!

Think!

Here Are the Good Books

the most vivid sensation. Black lettering on a yellow background stands out clearly.

Effective Signs

The signs that will sell must be more than a mere announcement. They must not only attract people to the window but also give them something to think about. The signs need not be elaborate or expensive. Each sign should present a constructive idea that can be easily absorbed. The sentences should be brief and to the point. The first sentence should stand out boldly, for its function is to catch the eye of the passer-by.

Lifeless signs such as "Business Books," "Children's Books," etc., are next to useless. Signs like the following have produced splendid results.

"Use Your Inquisitiveness," etc.

"Life Is Too Short," etc.

"History thru Biography."

Now to continue with other factors that will tend to make a window attractive.

Window Architecture

To catch the eye of the passersby the display should be raised from the floor of the window. Besides it should not be necessary for one to come right up to the window in order to see all the books. A raised display is thus 100 per cent more effective than a flat array of books.

I have found from experience that steps, boxes and a few boards will usually suffice. Wooden supports for the steps will serve our purpose as well as boxes of varying size. The stands may be made easily and at very little expense. Wire stands for supporting books in a slanting position are helpful.

You may desire to make a large display with as many as two hundred copies of the same book arranged in some architectural design. People have occasionally told me that only Brentano's and large bookstores can do that. This is not so. Any bookstore can do it. Of course they may not have two hundred copies of any one book or anywhere near that many, but dummies can be used and are easily obtained. I know of a bookseller who bought two hundred copies of some dead stock at a publisher's for five cents a volume. Nowadays whenever he wishes to feature a particular book all he needs do is to have the

Life is too short —to learn by personal experience

"One reason why scores of men fail in business," says the *Efficiency Magazine* of London, "is because they depend altogether upon their own little personal experience."

"They do not learn from books and lectures. In these days business knowledge has grown too large to be used in this way."

"Life is too short to learn, by personal experience."

Use your inquisitiveness

You were born with the power to get knowledge, but not with knowledge itself—not a bit of it!

Have you all the knowledge you can use in your business?

If not, why not? Here is your opportunity.

publisher furnish him with the jackets. These jackets he uses on the dummies—and his displays have been excellent.

Story Displays

Story displays—that is, displays that reflect the subject matter of the books—are always interesting and serve as an excellent means of attraction. A sport window should contain sport objects referred to in the books. As a rule other stores gladly lend any material needed in the display provided that a small card is placed somewhere in the window stating that the goods were loaned thru the courtesy of a particular firm.

The following is a particularly interesting example of a story display. The circus was in town, and we thought it a good opportunity to display circus and animal books. So circus posters were obtained, and animals and clowns cut out and put up on screens in the background. The circus ring was made out of a barrel hoop with a row of red stickers pasted around it, sawdust was added and clowns and paper animals easily obtained. To add further color, balloons were tied at different points and allowed to float gayly about. Across the back was a large bright sign reading, "The Circus Is In Town." The window was very successful in all respects.

I have also found Dennison's crêpe paper of great help in the formation of story displays. With little expense interesting scenes may be constructed. With beaver-board as the background the pieces of crêpe paper may be pasted on one another in such a way as to secure the desired effect. There is a window-display department at Dennisons where any sort of designs for window scenes can be obtained. Dennison will send all directions as well as the necessary amount of crêpe paper to be used.

Other Devices to Attract Attention

Book publishers and jobbers are always glad to assist in making a display.

Pages from the original manuscripts, pictures of authors or of characters mentioned, illustrations always help to make a display exceptionally interesting.

Pictures will always draw crowds and letters and pages from manuscripts will

often interest a passerby to such an extent that he will enter the store with the desire to look further into the book.

Mechanical devices will often draw crowds but one thing must be remembered here as in all novelty features and that is that the novelty should not detract from the books but rather turn the people to them. I remember some years ago when Rex Beach's book "Flowing Gold" was published, we put in our window a miniature oil well 7 ft. high—one that pumped up oil all day long. The crowds in front of the window were six deep but the books did not sell. At last I concluded that something must be wrong. I went outside and mingled with the crowd. To my surprise I found heated arguments going on. Some claimed that the oil was coming up thru a tube in the middle of the gusher and others maintained that it was all glass, and revolving to look like oil. The books were practically ignored.

Timeliness of Window Display

At the beginning of each year I make up a tentative schedule of window dates. In this I include all the important national holidays, annual local celebrations, special activities of various seasons, and the weeks set aside for national book campaigns. This gives me in advance the keynotes for a fair proportion of the year's windows. All these windows will necessarily possess the quality of timeliness and as that is a decided asset, to any display, I try to get some timely note into as many of the windows for the remaining weeks, filling in my schedule two or three weeks in advance as I go along.

A window that connects the news of the day with books is always interesting and sure to attract. For such a display I use cards drawn up by John T. Witsil, formerly window-decorator of Brentano's.

If an exceptional film production of a book is coming to town and is being advertised widely, it can be used as the basis of an effective window. The theater will be glad to furnish posters and stills and a sign "Read the Book—then see the Picture" can be used.

A circus in town, the opening of school, and graduation day are additional opportunities for timely displays. Of course a rising tide of public interest in a certain



Window Display arranged by Brentano's, Fifth Ave., New York, to display Frank Parker Stockbridge and John Holliday's "Florida in the Making," published by The De Bower Publishing Co. The window featured Florida fruit, Florida palms, Florida scenery and even a Florida alligator. In less than fifty hours from the time the fruit was taken from the trees, it was being gazed upon by hungry and cold New Yorkers.

type of book such as the cross word puzzle books, the Mah Jong books and the Coué books, naturally inspires a corresponding display.

When no timely idea presents itself you may want to use the entire window to feature some important book that has just been published. Or you can build your window around some special class of books—business books, biography, travel, art, poetry, etc.

Unity of Display

The question often arises as to the advisability of displaying books of various classifications in the window at the same time, such as mixing fiction with books of business, travel or unrelated subjects. To my mind the most effective display is devoted to a single type of book. The mixed window leaves an indefinite impression on the mind of the observer, whose eyes jump from a book on business to one on cooking or gardening. I am sure far more sales develop from a window that interests a particular class of people deeply than from a mixed display that can interest all classes but slightly.

Color Balance

Balance in color is a factor which can add a great deal to the beauty of a window. Many window dressers overlook this entirely and as a result make the mistake of red balanced by green and blue by yellow. If possible always try to give a harmonious color effect. If the display is a raised one it is best to put the deeper colors below and the lighter ones above.

Price Cards

As a general rule price cards should be used, the knowledge of the price often influences a person to buy when otherwise he would feel uncertain as to whether he could buy or not. The window-dresser should remove as many obstacles as he possibly can from the path of the prospective buyer.

Time for Dressing Window

I would suggest Friday or Saturday evening as the most suitable time for dressing the window. The display will then be fresh for the Sunday passer-by and each week will begin with a practically new decoration. Generally speaking, one week should be sufficient for a display.

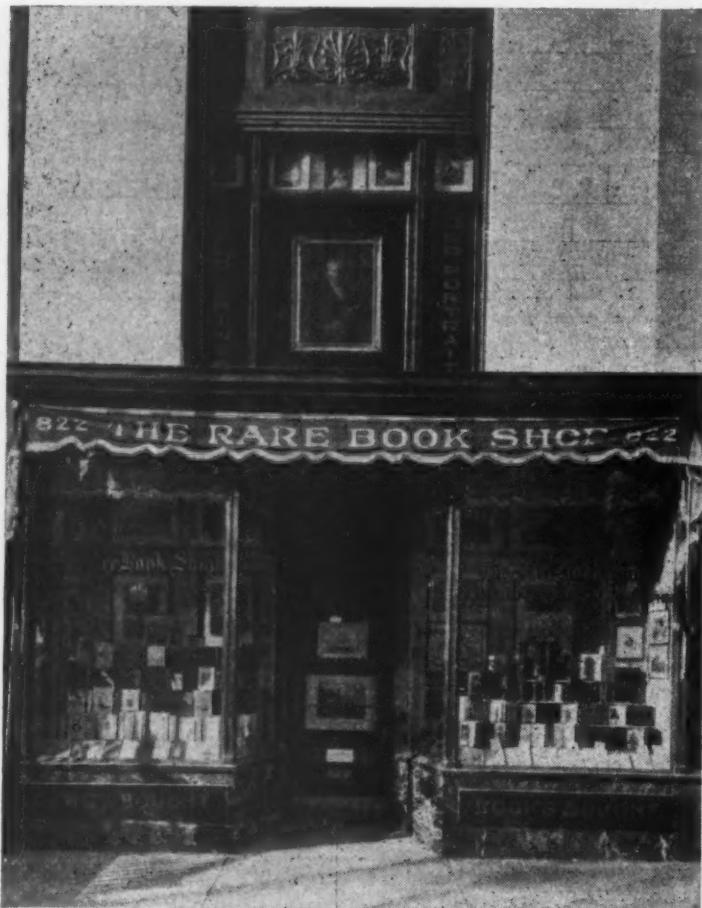
Meegans in Fine New Quarters

Washington Booklovers Are Enjoying the New Shop Only a Block from the Old One But Much More Spacious and Attractive

Elsie Parrett

COLLECTORS and booklovers in Washington have recently been much interested in surveying the new quarters of a bookstore well known to them, The Rare Book Shop, which has moved to 822 Seventeenth St. The present location is more advantageous than the former one, a block below on the same street, and the building more attractive and spacious than the old store. This is the second time in its fourteen years of existence that The Rare Book Shop has outgrown its old quarters and moved on to larger space and increasing opportunity.

The exterior appearance of the new shop challenges attention from even the indifferent and casual passerby. One window on the main floor displays rare and valuable books in beautiful old and new bindings, interesting autographs, quaint old pictures; and the other is given over to a well chosen selection of the better class of current books, which the store handles as a part of its stock. The large window of the second story is always occupied by a large



One window on the main floor is given to rare the other to current books

oil painting or rare print.

Within, the shelves of beautiful and colorful bindings again impress the shopper with the suitability of the name given to the shop. Oriental rugs, a number of oil portraits, prints and ship models add to the attractiveness. At the rear, a central open staircase leads to the balcony which is exclusively devoted to prints, oil paintings, and maps. Needless to say, this portion of the shop is no less fascinating than that below. Front

and rear windows and a large skylight give a perfect light, unusual in a store of this size, for the enjoyment of these treasures.

James F. Meegan, proprietor of the shop, has built it up in the past fourteen years to a commanding and indeed unique position in its line in Washington. To his original line of scarce books he has added from time to time until at present he also does a considerable business in autograph letters, prints, maps, paintings, and ship models. His sources of supply are the usual ones—private collections bought as



Mr. Meegan has specialized in Americana, and many fine oil paintings decorate the shop.

a whole; individual rarities from auction rooms and dealers abroad. He makes on an average one trip a year to Europe, and has been especially interested recently in buying in England and France a number of the best authors in fine old contemporary bindings, and a large collection of clipper ships, both oil paintings and prints. He buys entire libraries when offered if they contain enough good material to warrant the purchase. After such a transaction he weeds out the books of little value and re-sells them to one of the second-hand dealers about town. In the better class of books, even tho not "rare," he does a considerable business.

Mr. Meegan says that the outstanding demand at the present time in books is for the eighteenth and nineteenth century authors in fine old contemporary bindings. The modern interior decorator, who is partly responsible for this, has a keen appreciation of the decorative value of beau-

tiful books and has done much to initiate and foster an interest in them which, when once started, develops rapidly in the buyer. Quaint old maps, not merely geographical but beautifully drawn and brilliantly colored, segregated from ancient atlases procured principally in England, when framed form attractive and much coveted library wall pieces.

Mr. Meegan has made a specialty of Americana and has handled in the past few years some of the most valuable and complete autograph collections in the country, as well as rare historical and biographical material. At the present time he has in stock a number of original oil portraits by famous American painters—a George Washington by Gilbert Stuart, an Andrew Jackson by Thomas Sully, Commodore Macdonough by John Trumbull, and so on.

The Rare Book Shop advertises both directly and indirectly. A general descrip-



Another specialty of the shop is eighteenth and nineteenth century authors in contemporary bindings.

tive announcement runs in the city newspapers. The most efficacious methods are more personal, however, catalogs of new and old books are sent to the customer list, and last Christmas Mr. Meegan's clientele was delighted to receive from him a first edition of Lewis Carroll's "Feeding the Mind," a gift of considerable intrinsic value as well as a pleasing reminder of the shop. His personal touch with collectors and those who are interested in special lines enables him to do effective advertising by letter or telephone, giving information about new acquisitions to those who in each case will be most interested. In nine

cases out of ten such personal communications with collectors and readers along special lines result in sales.

As a highly specialized store in a capital city, The Rare Book Shop not only meets a great demand, but has done much to foster and build up an interest in rare books. Mr. Meegan passes on suggestions and information to professional writers and collectors, enlarges the interests of those who have recently acquired tastes in collecting, and by his own enthusiasm and discriminating judgment makes his shop a rendezvous to those of similar tastes in Washington.

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, *Executive Secretary*

1 Madison Ave., Metropolitan Tower, New York City

American Booksellers' Association Meets in St. Louis, May 10-13

THE first blast from the horn of our chairman of the entertainment committee, Edwin Hyke, sounded thru the columns of the St. Louis *Globe-Democrat* last week. In the article he outlined a tentative program which includes the usual Monday night Get-Together dinner and dance, a sightseeing trip, a dinner at the Riverview Club, a luncheon for the ladies and a number of other features. The proposed tour of St. Louis looks exceedingly good, as it "will give opportunity for a drive thru Forest Park to view the university buildings, and a country drive by way of the Ferguson Road, thru the Belleriver and Glen Echo Club grounds to the Waterworks and Chain of Rocks." We are told by St. Louisans that it is well worth taking.

We find, too, that the convention is to have several "guests of note" including Temple Bailey and Fannie Hurst, Chancellor Hadley of Washington University, Dr. A. E. Bostwick, head of the St. Louis Public Library, Dr. Leon Harrison, E. Lansing Ray and C. S. Yost of the *Globe-Democrat*, Joseph Pulitzer and George H. Johns of the *Post-Dispatch*, Homer Bassford of the *Times* and Elza Roberts and Frank Taylor of the *Star*.

With the aid of the St. Louis Convention and Publicity Bureau, and the members of his committee, Mr. Hyke is "whooping it up" to get a large attendance. The Hotel Statler has already reported a large registration for the meeting, and has promised to open the roof garden one week ahead of the scheduled time so that we may enjoy it.

Mrs. Eunetia Brady of the St. Louis Convention Bureau has been appointed chairwoman of the Women's Entertainment Committee and has as her assistants



Temple Bailey, Fannie Hurst, Jane Francis Winn, Shirley Seifert, Emily Hutchings, Mrs. Edwin I. Hyke, Mrs. P. J. Sefranka and Mrs. Jay Gelzer. Mr. Hyke's assistants are Paul Wielandy, Charles Baxter, Paul J. Sefranka, George Klages, J. H. Springer and Guy Turner.

Business Session Innovation Announced

President Walter V. McKee announces a new method of handling the Round Table Conferences. Heretofore these conferences have covered a particular subject, something that might be of interest to every bookman and woman, but because they were being held simultaneously it has never been possible for one person to get around to all of them. An entire day of the 1926 convention will be devoted to this group work, but this year each group will be made up of persons who are interested in a particular kind of bookselling. The College Bookstore Association has always held its meetings in this way, and will be invited to join with us again this year. There will also be religious book, small bookstore, large bookstore and department store groups. All of the problems of the various types of book outlets may therefore be discussed in detail and the attending member will not feel that he is missing a good talk on the selling of children's books in order to attend one on advertising. Each table will have its own chairman and speakers, and will tell of the work that its members should do in conjunction with the Association so that a complete "tie-up" may be had.

It is time to think of going to St. Louis. We can't leave our businesses at a moments notice and must make our plans in advance. There is a question, too, of hotel accommodations. Better write the Hotel Statler at once and make your reservations.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

62 W. 45th St., New York City

February 27, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Shall Authors Unionize?

A CURIOUS situation has arisen within the Authors' League which brings back remembrances of the proposal of ten years ago to trade unionize the business of authorship by bringing the Authors' League into membership in the American Federation of Labor. A committee of the League in 1916 advocated that course on the ground that it would help to obtain higher remuneration and a standardized contract with book publishers, theater and "movie" managers and other intermediaries in presenting to the public the works of creative artists and the committee went so far as to suggest that a strike supported by the other unions of the Federation would be a useful instrument in bringing about these results. This bold statement and the argument that it would cost only twenty-five cents a head for membership within the A. F. of L., without the need for further pecuniary support, roused the opposition of cooler heads among the authors and the proposal was dropped. The suggestion that such a connection would facilitate entrance into the International Copyright Union was met by George Haven Putnam in a letter to the *New York Times* of July 19, 1926, in which he pointed out that it was the opposition to the trade unions which had prevented the entrance of the United States into that family of nations. The compromise as to the manufacturing

clause, which has been reached in connection with the now pending measure, has to considerable extent removed the opposition of the Unions without the complications which might have resulted if the Authors' League had had itself Unionized.

It is the dramatists who are now "Organizing," members of the Dramatists Guild of the Authors' League's or, technically, it is the American Dramatists Society, which has practically the same personnel as the guild. In providing for a standardized contract, which has also in the past been a subject of negotiation between authors and book publishers, the scheme goes so far as to enforce, or at least to approach, the "closed shop" in intellectual as well as material production. This is going pretty far and it involves very serious dangers. To be sure, a rising, if not yet risen, dramatist may become an associate member of the dramatic organization and thus be admitted to the privilege of marketing his wares, but it sets a bar between the direct approach of a new writer to his natural and needed friend the producer. A combination such as the one proposed between theater managers, Equity actors and a dramatic authors' union would in all probability be found to be a conspiracy under the law and would give any dramatist who felt himself injured a legal cause for complaint. If the strike and boycott should be resorted to by intellectual producers, the public would be likely to take a hand and its withdrawal of patronage from any theater thus involved would be a rather serious matter. These are but a few of the considerations that the proposal at first sight suggests.

If the plan were carried also into the realm of book production as was proposed ten years ago, the logical result would be a stagnation which would be equally against the interest of authors, publishers and the reading public. There used to be question whether the existing houses of historic development did not hold such controlling position in book publication, with their lists of well-known scholars and popular authors, as to make impracticable the growth of new publishing enterprises. This was proved to be untrue when from these very publishing houses the new generation went forth to create such publish-

ing enterprises as those of Doubleday, Harcourt, Knopf and many others that could be named who have sought out new authors or competed with older houses for their authors of established reputation. There was, in fact, no "ring" in the publishing business to be feared, notwithstanding the intimate association of such leaders as Harper, Appleton, Scribner, Putnam and Holt. But even so mild an organization as the old American Publishers' Association, which did not in any way restrict relations with authors and did not restrict prices, endeavoring only to prevent underselling within the distributing trade, was condemned by the courts. What, then, would be the result if an Authors' Union were formed to do collective bargaining with a Publishers' Union for the sake, not of international copyright and other good things, but simply of more dollars. As a matter of fact, increased remuneration, not only from increased sales, but from higher royalties as an author's popularity increases, has come about from natural causes without any question of combination or conspiracy, and for the intellectuals to class themselves with those who pursue mechanical callings equally creditable but not of like quality, would be a sad blow to the future of American literature and of American publishing, while it would astound and grieve their fellows thruout the intellectual world.

Bill to Curtail "On Approval"

THERE is a bill in Congress and now before the Committee on Post Office which would prohibit the sending thru the mails of "any unsolicited merchandise for the purpose of sale to the addressee" and "Postal employees shall decline to receive or forward such parcels and postmasters may require persons and concerns conducting business in this manner to establish to the satisfaction of such postmasters that parcels offered for mailing have been ordered by the addressees. The Postal Service shall not aid or assist by the investigation of losses of any merchandise, by the transmission of money in payment of merchandise, or otherwise, any person or concern doing business, in whole or in part, by a method or practice of

sending to addressees merchandise which has not been ordered by such addressees or in their behalf."

The bill is H. R. 3991, and was introduced by Representative Henry W. Watson of Pennsylvania. The bill has, according to its sponsor, been introduced at the request of many merchants and is supposed to represent the general feeling among Merchants' Associations, Chambers of Commerce, and others.

The booktrade seems not to be affected either one way or another by this legislation, as there is probably very little merchandise sent out by the trade in this manner. The textbook publishers send out a great many unsolicited books, but they are not for sale but are samples in the same way that editorial copies are samples. Subscription publishers sometimes allow the return of books after inspection, but in such cases they have an order for the set and the merchandise would not fall under the classification of this bill. Retailers have been sometimes urged to send out a select list of customers books "on suspicion," as it were, trusting to the appearance of the book and its character to make its own sale. Not many dealers, however, have felt that their customers wished to be treated to this kind of solicitation but would prefer to order the books themselves.

Undoubtedly most buyers of merchandise prefer to make their own suggestion as to what shall come in their door and to take their own time in doing it, and there seems to be an increasing opposition even to door-to-door canvass, not in criticism of the merchandise but in criticism of the method which takes the householder's attention at a day and hour selected by the other party.

SPRING ANNOUNCEMENT NUMBER

of

The Publishers' Weekly

March 13

Bound copies ready by March 20,
at 75 cents apiece.

\$1,000 for Best Novel by Negro

THE National Association for the Advancement of Colored People has announced that it will award a cash prize of \$1,000 for the best novel dealing with Negro life written by a person of Negro descent. The prize will be in addition to royalties from sales. Conditions provide the novel must deal with Negro life in the sense that one or more of its leading characters must be of Negro descent and its action must show the influence of this fact. Judges of the competition will be Henry Seidel Canby, Dr. W. E. B. Du Bois, Charles S. Johnson, James Weldon Johnson, Edna Kenton, Laurence Stallings and Irita Van Doren.

A New Reading Canvass

THE February number of the *International Book Review* supplies a new type of canvass of American reading habits in an article written by N. B. Fagin. Mr. Fagin, while on vacation in New England, got interested in the matter of library circulation and studied the circulation records as pasted on the inside of the book covers. In this study, he found that in one town of 1,800 people nine-tenths of the library was fiction; that modern writing was practically unrepresented, whether American, English or European; that even the New England standards of the Emerson period were only slightly disturbed from the shelves and that two volumes of Henry James had had but two readers in a quarter of a century, while "The Rise of Silas Lapham" had five.

This particular study could be more easily interpreted if accompanied by a complete description of the town, which is not given, but it suggests an interesting new source of reading statistics for those who want to analyze any given community. The picture printed with the article is of the Public Library, Auburn, Maine, and the article itself refers to a town of 1,800 people, while Auburn is more nearly 18,000. A city of 18,000 can support a good book business, and perhaps Auburn is getting a good deal of its modern reading thru that other source or thru the bookstore's circulating library.

Good Dickens Story

WE are indebted to a friend for the following: A man came into a bookseller's and asked to see all the different illustrated editions of "Pickwick Papers," which were duly shown him by the manager. He said that none of them were the ones he wanted and, on being pressed as to the particular illustrator he required, he replied he wanted an edition with "Sketches by Boz."

Publishing by Underwriting

A VERY interesting connection between underwriting and publishing is being developed by George Palmer Putnam, whose expedition to Greenland will leave New York next June. Mr. Putnam's first venture in the underwriting of an expedition for book-production calibre was that of the voyage of the good ship Kawa to the South Seas. Many will remember the celebration that took place at the Coffee Club on the return of that good vessel and its skipper, Capt. Traprock.

In the past few years Mr. Putnam's efforts have been of a rather different nature, and he was very influential in arranging for the important scientific voyage of the Arcturus to the Sargasso Sea and the Galapagos. On this newest expedition his responsibility has been even greater, and the planning of the trip has brought into cooperation many scientists and scientific bodies, Fairfield Osborn of the New York Zoological Society, George H. Sherwood, director of the American Museum of Natural History, Colonel E. Lester Jones, chief of the Coast and Geodetic Survey, and others. The expedition is partly financed by Mr. Putnam and partly by the American Museum of Natural History, and is to be commanded by Captain Robert Bartlett.

The expedition will be known as "The Harrison Williams Expedition," in honor of the man who has supplied, thru the Museum, the principal part of the funds. It is expected that the famous Danish explorer, Knud Rasmussen, will be on the expedition, as well as Robert Peary, twenty-year old son of the late Admiral Peary, Arthur Young, noted hunter and writer, and many others.

Book Clubs in Germany

THE booktrade of central Europe, after going thru tremendous inflation and then depression consequent to the violent fluctuating of currency levels, has, in the past two or three years, turned to experiments in book publication and distribution in an endeavor to find new markets to replace those that have been lost by the public's inability to purchase books with the old freedom.

At first, the effort to obtain new markets seemed to be in the direction of supplying de luxe editions for the very wealthy, but of late this has given place to new efforts to find methods of lowering book prices to the general bulk of readers, or, to find methods of getting books published which might, thru trade stagnation, lose the opportunity of obtaining printed form.

In some of the smaller countries, publishing has been thrown largely into the hands of cultural societies which have a patriotic motive in seeing that the literary production of their countries gets into print and which organize not only publishing machinery but bookshops. In these cases publishing has ceased to be a business proposition and become a cultural movement. Usually these societies have only succeeded in supporting themselves by getting advance subscriptions for their year's productions.

In Germany, the best organized of all book markets, this same method of a book club (*buchgemeinschaft*) has been adopted, not so much to assure the publication of books which might otherwise be lost, as to get a large market that can be served cheaply. Book sales in Germany have been reasonably good, considering conditions, but the purchasing power of the middle class in terms of money has depreciated. It is this circumstance that has given occasion for the formation of book clubs, a subscription plan by which a member undertakes to take the year's product of the club, usually quarterly publications, at a price which has been estimated at about one-third of what the

same books would be if published thru trade channels.

Up to last fall, there were nine large organizations of this sort scattered all over Germany. They were: The People's Association of the Friends of Books (the most important); the German Book Club; the Book Circle; the German Treasury of Books; the Society of German Friends of Literature; the People's Stage Publishing Society; the German Book Association; and the Fatherland's Culture Service.

The People's Association of the Friends of Books was founded in 1919 and first had about 100 members. Today there are 300,000 members, and it is still growing. The Association recruits its members chiefly from the middle class and from circles where the vast majority has been formerly strangers to books. It publishes four volumes a year in editions exactly the size of the membership.

In planning the books to be included there is an endeavor to touch all domains of interest, so that there are among the authors scientific authors as well as fiction writers and poets. The success of the movement depends on the skillful selection of the publications. Besides these four books, there is a list of publications from which members may select and pay for separately. This list includes important works of German and foreign literature, a yearly output of 30 to 40 volumes. Editions of the classics are included, as, for example, a 30-volume set of Goethe published in 15 double volumes at 3.80 marks each, in half leather; Schiller in 14 volumes; Kleist in 6; Shakespeare in 22, now being prepared.

Inasmuch as the size of the edition of the four books a year is governed by the number of members, none of these books are sold thru the regular trade, and the whole enterprise is one which has been organized on the basis of intellectual self-service with self-administration.

As would be natural, this development has brought out strong opposition from

the booktrade, especially because of the exclusive distribution of the publications. In one of the bulletins of the German Booksellers' Association of July 9th, a list of the book clubs was published with a list of all the authors cooperating and the editors of their work. If the clubs keep their books out of the trade, the trade evidently intends to keep general publications out of the hands of the clubs, and on announcement in the "Exchange List for the German Booktrade" says: "Firms which work for these clubs may no longer be supplied with orders from regular publishing houses. No publishing house may issue a book which helps to strengthen these associations. No publishing house may supply books to these associations. No publishing house may put advertisements in the newspapers and magazines that accept advertisements or prospectuses from these associations. Publishing houses should at once warn and bind their authors. The path for printing establishments and binderies to follow is plain enough."

The above quotation is taken from the article in the *Deutsche Allgemeine Zeitung* of August 1, 1925. This means a boycott of the bookshops by the book clubs and a boycott of the book club agencies by the booktrade. This same article, while speaking favorably of the idea and counselling the booktrade to caution using the boycott method, goes on to say: "A collective book business by which 300,000 people are supplied from a central point with the same book conceals dangers of many sorts, too evident to escape notice. If such an association with its power does not sell a good book but one that appeals to lower instincts, then the harm is incalculable. It becomes so much the greater, the less the capacity for judgment of the perhaps unschooled readers. Also, the fact that the club limits its output to the number of members may mean a limitation of a personal literary right, which is not justified. Also, it should be noted that the book club is not a unique phenomenon, but that the organizations of theatergoers are a worthy analog. In both cases, it is a question of a mass treatment of artistic taste. Perhaps we are still too near these striking manifestations to be able to judge correctly as to their final effect."

Handbook of Window Display

McGRAW-HILL BOOK CO. has brought out a book by William Nelson Taft, "Handbook of Window Display," which will undoubtedly find its way to the reference shelves of numerous bookstores. It is a book for general use and contains therefore some material that will be of no use to a bookstore but on the other hand it contains matter that will apply exclusively to bookstores. Among other things it discusses the twelve most important points of a window, the effective use of "dealer helps," the value of motion, the use of color, backgrounds, draperies, window-lighting and interior displays. A considerable portion of the material in the book appeared originally in the *Retail Ledger*. Windows are the bookseller's point of contact with that public which passes his shop and which it is his desire to make a book-buying public. It is his most effective invitation to visit the store, and a dealer cannot spend too much time and energy in making his displays the selling kind.

Confession

OUR Pegasus, you know, of course
Is just a kind of stalking horse
Behind which we take pot-shots at
Game that would else elude our gat.

Verse as a vehicle for satire
Makes prose a flivver with a flat tire
You shoot and run quite undetected
And sometimes even unsuspected.

Let other critics kill with curses
We speak around with sawed-off verses
And when with bard-shot we have filled
'em

Our victims never know what killed 'em.
—Keith Preston in the *Chicago Daily News*.

Aspiration

EARNEST Child (to librarian): I'd like a Revolutionary book, please, about a little girl who wants to do a great deed, or something.—*Cleveland Library Log*.

BETTY: Isn't he rather nice? He's a reporter on one of the picture newspapers.

Kitty: Oh, have they got a reporter?
—*Life*.

In the Book Market

A GOOD booktrade story is going the rounds of Garden City. When "Antiques" by Sarah M. Lockwood was first published the booksellers were a little afraid of it; it was a new author and a new book so they didn't stock up to the demand. This was explained to Mrs. Lockwood, the author, when her friends couldn't secure a copy of her book in any bookstore they happened to enter. A short time ago Mrs. Lockwood, on a shopping tour, went to Scribner's to buy a copy of her book, and while waiting for the book to be wrapped another lady came in and asked for "Antiques." "I'm sorry," said the clerk, "but this lady has just purchased our last copy." Mrs. Lockwood went out of the store somewhat downhearted about spoiling a perfectly good sale on her own book and in this reflective mood just outside of Scribner's met Lilian Comstock, F. N. Doubleday's secretary. Telling Miss Comstock of the incident she said: "Why don't we teach them a lesson . . . you go in and ask for two copies of the book and, thinking there's a rush started on "Antiques," Scribner's will reorder immediately." This Miss Comstock did, but it seems the clerk was mistaken, Scribner's had a complete stock, so she reappeared on Fifth Avenue a few minutes later carrying two copies of "Antiques." Since that time Mrs. Lockwood has been trying to explain the whole situation to Miss Comstock.

. . . ¶ . Booksellers will find interest in the new section of *McCall's Magazine* headed "What's Going On in the World," the character of which was announced the first of the year but which begins its appearance with the March number. On two facing pages are found articles, each one illustrated—"The Book of the Month," edited by Laurence Stallings, "The Film of the Month" by Robert E. Sherwood, "The Play of the Month" by Stark Young and "The Sermon of the Month" by Rev. George Fort Newton. Mr. Stallings has very appropriately selected for his first

number "Why We Behave Like Human Beings" by George A. Dorsey, and the review is long enough to extend beyond this quarter-page to one of the back columns, as do the other reviews. These illustrated reviews might serve as clippings to be put in the window of the bookstore, as they are likely to be suggestions that would time in with the general reading interest of the period of issue. Stark Young emphasizes "Androcles and the Lion," as the best play, and Sherwood "The Big Parade" as the best movie. . . . ¶ . The first effort to write the history of the motion picture is to be that of Terry Ramsaye, a man with a dozen years of newspaper experience and ten years in the motion picture world, during which time he had almost every type of position except that of actor, and now five years have been spent in developing material and searching for interviews with almost every leading person connected with the development of the industry, finding original documents, checking past records, deflating old blurbs and write-ups and endeavoring in every way to get to the real facts of the whole matter, so that with these in hand the story could be retold competently yet readably. The manuscript, called "A Million and One Nights," now in Simon & Schuster's hands, has been thru the hands of Thomas A. Edison. Thomas A. Edison calls it "a monumental work," and has written a little foreword. . . . ¶ . The publishers are issuing a De Luxe Edition, in which the preface will be signed by Thomas Edison, with an autograph, also, of the author. This De Luxe Edition is limited to 317 sets on rag paper, with a pre-publication price of \$60 and after publication \$75. The trade edition at \$10 will be printed thereafter, and is scheduled for September. The publishers felt that they had the practical encouragement of a long planned undertaking when a western bookseller came to the office the other day and placed an unsolicited order for 25 sets of this De Luxe Edition.

Obituary Notes

An International Figure in Copyright Progress

PROFESSOR ERNEST RÖTHLISBERGER, director of the International Bureaus of Industrial, Literary and Artistic Property, who died on January 29th, was born at Burgdorf, near Berne, November 20, 1858. He was educated at the University at Berne and in Paris. He spent some years of his early manhood in Colombia, South America, and was professor of philosophy and history at the National University of Colombia at Bogotá from 1881-1886. His family was polyglot: French, German, Spanish, Italian and English. The language used in the home was generally either German or French but Dr. Röthlisberger's favorite language was French. He wrote a book, "El Dorado," the outcome of his life in South America.

He married a Spanish lady of South America but she died early, and he never remarried. His household was managed by his sister, Ida Röthlisberger. There were three children, two sons and one daughter: Manuel (b. 1889), lawyer in Berne; Walter (b. 1890), living in Bogotá; Blanca, teaching in Berne. Dr. Röthlisberger and family were musical, his daughter an accomplished pianist. He was a very simple, straightforward man, but of fine presence and quiet dignity. He was a radical democrat. He left instructions that he was to be cremated, and that his funeral be absolutely private and simple.

He was a professor extraordinary in the law faculty of the University of Berne, vice president of l'Association Littéraire et Artistique Internationale Paris.

His connection with the International Copyright Bureau at Berne dates back to its inception. He was at first secretary, then director of the Bureau of Copyright, and finally director of both bureaus, patents and copyright. Altho his name has never appeared upon the pages of the journal published by the International Copyright Bureau at Berne, *Le Droit d'Auteur*, he has been its active editor from its first number (issued January 15, 1888) and it is well known that fully half the contents of each monthly number came from his

industrious pen. He was an unusual worker—quick to grasp the essential facts of his subject; prompt to decide, and energetic in formulating and expressing his opinions. In addition to his extraordinary contributions to the journal he produced a considerable number of most valuable and useful works in relation to the protection of literary property, on which subject he was reputed the first European authority.

He rendered notable service also as secretary to the early peace conferences (prior to the war), and was active in the fine service rendered by Switzerland during the war in behalf of prisoners of war and their families.

CHARLES MONTAGU DOUGHTY

CHARLES MONTAGU DOUGHTY, noted English traveler and writer, died at his ancestral home, Sissinghurst, Kent, on January 21st, at the age of eighty-three. Mr. Doughty traveled thru Arabia between 1880 and 1882 when the interior was practically unknown and before the railroads now in operation had been built. He made his journey in the greatest poverty, living like an Arab and accompanying them on the Holy pilgrimage to Mecca and Modina. As a writer his greatest work is "Travels in Arabia Deserta" which was published shortly after his return to England in 1888 and which has in that edition become a rarity and greatly in demand. It was recently reprinted by Boni & Liveright. He is author also of several books of verse the last of which "Mansoul" appeared in 1920.

San Francisco Booksellers Meet

THE annual meeting of The Booksellers' Association of San Francisco Bay Counties was held Thursday, February 11th, at luncheon in the Clift Hotel. The following members were elected to serve for the ensuing year:

President—A. M. Robertson, Bookseller.
Vice-President—H. M. Boys, Manager, Methodist Concern.
Secretary and Treasurer—Paul Elder, Bookseller.

A resolution of appreciation of the services rendered by the retiring president, John H. Williams, was passed.

Communication

STOLEN BOOKS

The Brick Row Book Shop,
19 E. 47th St., New York,
February 2, 1926.

Editor, *Publishers' Weekly*:

The enclosed list represents books which have been stolen from our premises within the past month. We should appreciate your cooperation in giving publicity to this list and any information looking to the detection of the thief will be welcome. It is possible that the bookplates may be removed in which case the books can be readily identified by the description herewith.

Allot (Robert), "England's Parnassus," first edition, London, 1600; black levant (recent). Bookplate of Helen Boyd Dull. \$325.00.

Bold (Henry), "Satire Songs, With Their English Wit and Poems." First edition, London, 1615. Small 8vo, old sprinkled calf, with the Locker crest and motto stamped in gold on the front cover. With the Rowfant bookplate.

Crashawe, "Steps to the Temple," second edition, old calf. \$50.00.

Habington, "Castara," second edition, 1635, brown levant, elaborately tooled. Bookplates of How and Chew. \$125.00.

Langland, "Vision of Pierce Plowman," second edition (1550), Small 4to, red straight-grain morocco. Bookplates of E. V. Utterson, Huth and Chew.

Thibetan Manuscripts, Early Bou Manuscripts on black lacquer with two colored illuminations.

HELEN BYRNE HACKET.

New Book Guild

ANNOUNCEMENTS of a Book Guild are being sent out by Mrs. Herbert I. Valentine, 350 West 85th Street, New York. The plan is to get members for a Guild. These members will receive one book a month, selected judiciously from the current output, and members will also have the benefit of certain book service and of author lectures which the Guild expects to organize.

Tapley Elects Officers

AT the annual meeting of the Board of Directors of the J. F. Tapley Co., book manufacturers of Long Island City, held on February 8th, new officers were elected to fill the vacancies that had occurred in the organization during the past year.

President—Robert H. Wessmann
Vice-President—Frederick Zwicker
Treasurer—M. M. Wessmann
Secretary—Ralph E. Peters
Sales Manager—G. Alan Chidsey

Mr. Wessmann joined the company in 1919 after having graduated from the University of Pennsylvania and serving as a commissioned officer in the A. E. F. At that time his father was the president of the organization. Mr. Zwicker has been a valuable member of the Tapley company for 43 years and has been an officer for the last thirteen years. Both M. M. Wessmann and Ralph E. Peters have been officers of the company during the past few years. Mr. Chidsey joined the sales organization of the Tapley company immediately after his graduation from Colgate University and has been with the company since 1921.

E. E. Calkins Wins Medal

THE Harvard Advertising Awards for 1925, founded by Edward W. Bok were announced February 22nd by Dean Donham of the Harvard Business School. The gold medal for distinguished personal service in advertising was awarded to Ernest Elmo Calkins, President of Calkins & Holden, Inc., advertising agency of New York for "his pioneering efforts in raising the standards, both of the planning and execution of advertising, for his integrity in the profession and for his unselfish devotion to the young men with whom he came in contact." He is the author of several books including "Modern Advertising" written in collaboration with Ralph Holden (*Appleton*), "The Business of Advertising" (*Appleton*), "The Advertising Man" (*Scribner*), and the latest, his autobiography, "Louder Please!" was brought out by the Atlantic Monthly Press (*Little, Brown*) and has contributed articles on advertising to the *Publishers' Weekly*.

Change in Price

BRENTANO'S

On and after March 1, George Moore's books will be increased to \$2.50.

The Holt Will

HENRY HOLT who died on February 13th, has left an estate estimated at \$1,000,000. This passes to his widow, Florence Tabor Holt and the six children in the form of trust funds.

His library of books on psychical research is left to the Authors' Club with a fund of \$1,000 to keep it up to date.

Periodical Notes

The American Parade which proposes to be just what its title indicates, appeared for the first time in January with a list of contributors that included Gamaliel Bradford, Richard Le Gallienne, Ethel Watts Mumford, Orrick Johns and Helene Mullins. It is the first magazine to be published in book form in the United States and will be issued four times a year. Single copies are \$1.00; \$4.00 a year. It is edited by W. Adolphe Roberts at 166 Remsen Street, Brooklyn, N. Y., but for advertising rates, etc., the address is The Parade Publishing Co., Room 901, 39 East 28th Street, New York City.

The Boys' Own Magazine, published by Herbert Hungerford at 116 West 39th Street, New York, appeared in its new form with the January number. The price is \$1.00 per year. Mr. Hungerford was for many years editor of *The American News Trade Journal*.

Correction

THE Fall Announcement Number, 1925, listed a book on "Normal Diet" by W. D. Sansum as being published by Dorrance & Company. It is, in fact, published by the C. V. Mosby Company of St. Louis, to whom orders should be sent.

Personal Notes

WILLIAM J. BARSE of Barse & Hopkins has accepted the important chairmanship of the New Outlets Committee of the **National Association of Book Publishers**.

BEN RAY REDMAN, head of the advertising department of G. P. Putnam's Sons, was married January 31 to Frieda Inescourt. Miss Inescourt appeared last winter in "Hay Fever" and is in the publicity department of Putnam's.

FRANK COOMBS, dean of the book travelers, has been called back suddenly from the coast by the death of his wife. Mr. Coombs, now traveling for Brentano's is known from coast to coast.

J. H. CROCKET, vice chairman of John Lane & Co., London, has arrived in New York on one of his periodic trips. Mr. Crocket is a publisher with a background of retailing, having entered the trade at the famous Edinburgh shop of John Grant & Son. Since joining London publishing circles he has been active in all trade movements, for many years honorary secretary of the National Booktrade Provident Society and active member of The Society of Bookmen.

Business Notes

MINNEAPOLIS, MINN.—The business and stock of the late Nathaniel McCarthy, bookseller in Minneapolis for over forty years, has been sold to Fred A. Cutler, formerly vice-president of the Perine Book Company of Indianapolis. He has been with the company for over five years. The business will be conducted under the same name, McCarthy Book Store, 1214 Nicollet Avenue.

ST. PAUL, MINN.—Mabel Ulrich's Book and Print Shop has taken over the business of the Kilmarnock Bookshop of St. Paul and added it to its chain of stores. Dr. Ulrich now has two shops in Minneapolis, one each in St. Paul, Rochester and Duluth.

SALISBURY, N. C.—The Carolina Book Store, Inc., will open soon.

SAN FRANCISCO, CAL.—The Technical Book Co. has moved from the Mills Bldg. to the Underwood Bldg., 525 Market St.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Algeo, Mrs. Sara MacCormack

The story of a sub-pioneer. 334p. il. O '25 c. Providence, R. I., Author \$3.50

Anderson, Maxwell

You who have dreams. 71p. O '25 c. N. Y., Simon & Schuster \$2
Poems by the co-author of "What Price Glory."

Ashton, Mina Pearl

Story-book tales; introd. by E. W. Howey. 112p. il. (pt. col.) O [c.'26] Chic., Beckley-Cardy Co. 70 c.

Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

The man the women loved. 291p. D [c.'26] N. Y., Doran \$2
A story of tangled loves.

Baker, Albert Edward

How to understand philosophy, from Socrates to Bergson. 231p. (bibls.) S (Doran's modern readers' b'kshelf) [c.'26] N. Y., Doran \$1.25

Banks, Polan

Black ivory. 305p. D c. N. Y., Harper \$2
New Orleans in 1810 is background for an historical romance in which Jean Lafitte, the smuggler, is hero.

Bardwill, Francis

The adventure of old age; preface by Richard C. Cabot. 310p. D c. Bost., Houghton bds. \$2

Sketches, poems and stories which reflect the author's work as Massachusetts State Visitor to Aged People in Almshouses, for many years.

Bashford, Henry Howarth

The happy ghost, and other stories. 280p. D [n.d.] N. Y., Harper \$2.50
Twenty stories by the author of "The Corner of Harley Street."

Beaver, Jacob Lynford

Elements of alternating currents and alternating current apparatus. 378p. diags. O c. N. Y., Longmans \$4

Bedford-Jones, Henry James O'Brien [John Wycliffe, pseud.]

Rodomont. 338p. D '26 c.'25, '26 N. Y., Putnam \$2
An adventurous romance of Mont St. Michel in the days of Louis XIV.

Benét, Stephen Vincent

Spanish bayonet. 268p. D [c.'26] N. Y., Doran \$2
A colorful novel of adventure in Florida—the Florida of colonial and Revolutionary days.

Bethea, Jack

The deep seam. 314p. D '26 c.'25, '26 Bost., Houghton \$2
Another romance of the coal mines by the author of "Bed Rock."

Bett, Henry

Johannes Scotus Erigena; a study in mediaeval philosophy. 204p. (bibl. footnotes) D '25 [N. Y., Macmillan] \$4

Biggers, Earl Derr

Fifty candles. 158p. S [c.'21, '26] Ind., Bobbs-Merrill \$1
A murder mystery veiled by the thick curtain of San Francisco fog.

Arnold, Julian Herbert

China trade facts. 12p. D '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. gratis

Ashburn, Brig. Gen. Thomas Q.

Waterways and inland seaports. 37p. O '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

Barney, Caroline Clark

Programs for mothers meetings. 43p. (bibl.) D [c.'25] Bost., Pilgrim Press pap. 35 c.

Batsell, Walter Russell

The United States and the system of mandates. 51p. (bibl.) maps D (Internat'l Conciliation, no. 213) '25 N. Y., Carnegie Endowment for Internat'l Peace apply

Board of Engineers on Rivers and Harbors

The ports of Jacksonville, Fernandina, Miami, Key West, Tampa and South Boca Grande, Florida. 310p. il. maps. diags. O (Port ser. no. 8) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. \$1.10

Bowyer, Lewis H., and McIntosh, Charles

Eighth year arithmetic, adapted to the Illinois state course of study, seventh general revision; 4th ed. 170p. il. diags. O '25 c. Monticello, Ill., Republican Pr. Co. pap. 60 c.

Briggs, Herbert Whittaker

The doctrine of continuous voyage. 226p. (3p. bibl.) O (Johns Hopkins Univ. studies in historical and political science, ser. 44, no. 2) c. Balt., Johns Hopkins Press pap. apply

Bradford, Gamaliel

A naturalist of souls; studies in psychography [new ed., rev. and enl.]. 368p. O '26 c. '88-'26 Bost., Houghton \$3.50

Bradley, Arthur Granville

In praise of North Wales. 278p. il. O '26 Bost., Houghton \$5

A leisurely record of the author's rambles in an interesting country.

Briggs, Clare A.

How to draw cartoons. 139p. il. O [c.'26] N. Y., Harper bds. \$3

A widely-known cartoonist gives some practical suggestions which pave the way to success in cartooning. The book is illustrated by examples from the work of Webster, Ding, Goldberg, Bud Fisher, McCutcheon and others.

Brininstool, Earl Alonzo

Fighting Red Cloud's warriors; true tales of Indian days when the west was young. 241p. il. D (Frontier ser., v. 2) c. Columbus, O., Hunter-Trader-Trapper Co. \$1

Brush, Katharine

Glitter. 309p. D '26 c.'25, '26 N. Y., Minton, Balch \$2

A novel of college life whose hero has an able "line" and an almost fatal attraction for women.

Bulletin year book and almanac, 1926, The. 352p. il. maps D c.'26 Phil., The Evening Bulletin pap. 25 c.

Burns, Walter Noble

The saga of Billy the kid. 322p. O '26 c. '25, '26 Garden City, N. Y., Doubleday \$2.50

The true story of William Bonney, a daring cowboy outlaw of the Southwest, who met his death back in 1881 when only twenty-one years old after he had killed twenty-one men, not counting Indians.

Chambers, Robert William

Cardigan. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Charlesworth, Hector Willoughby

Candid chronicles. 419p. front. (por.) O '25 c. [N. Y., Macmillan] \$4

"Leaves from the notebook of a Canadian journalist."

Cameron, Charles Raymond

Rubber industry and trade of Japan. 16p. O (Trade information bull. no. 365) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Canfield, D. T.

Comparative accuracy of three-phase, four-wire metering methods. 15p. diagrs. O (Bull. no. 13, Engin. extension dep't) '25 Lafayette, Ind., Purdue Univ. pap. apply

Charlier, Carl Wilhelm Ludwig

The motion and the distribution of the stars. 127p. diagrs. F (Memoirs of the Univ. of Cal., v. 7) '26 Berkeley, Cal., Univ. of Cal. Press pap. apply

Clinton, Inez Funk

The resurrection of Peter; a short drama for Easter, with an order of worship. 17p. S [c.'25] Bost., Pilgrim Press pap. 25 c.

Cooper, Anice Page

Rudyard Kipling. 100p. il. D c. Garden City, N. Y., Doubleday pap. 10 c.

Costigan, George Purcell

Select cases on the law of trusts selected from

Cheyney, Edward Gheen, and Wentling, John Philip

The farm woodlot; 2nd ed. 361p. il. D (Rural science ser.) '26 c.'14 N. Y., Macmillan \$2.50

Cobb, Irvin Shrewsbury

On an island that cost \$24.00. 347p. D [c.'23-'26] N. Y., Doran \$2

Short stories or studies which taken together give a realistic picture of twentieth-century Manhattan, the city of six million.

Common book of poetry, The. 256p. S (Royal collection) '25 c. N. Y., J. H. Sears Co. lea. \$1.25

Cooper, James Fenimore

The last of the Mohicans; a narrative of 1757; ed. by Frederick Houk Law. 714p. il. S (Companion classics) [c.'25] Phil., Winston 88 c.

Coward, Noel

Easy virtue; a play in three acts. 288p. D (Harper's modern plays) c. N. Y., Harper bds. \$2

The play in which Jane Cowl is starring in New York this season.

Cullinan, Ralph

Loggerheads; a comedy in three acts. 90p. il. D (French's standard lib. ed.) c.'24, '26 N. Y., S. French pap. 75 c.

Cunningham, William Hayes, ed.

Adventures in science; a collection of essays for the English class. 226p. (bibls.) il. S (Standard Eng. classics) [c.'26] Bost., Ginn 72 c.

Dorrance, James French

The long arm of the Mounted. 321p. front. D [c.'26] N. Y., Macaulay \$2

The adventurous romance of Sergeant John Childress and "Flame of Fire Weed," most daring of cowgirls.

Eberlein, Harold Donaldson, and Richardson, Albert Edward

The English inn past and present; a review of its history and social life. 319p. il. (col. front.) maps O '26 Phil., Lippincott \$7.50 bxd.

decisions of English and American courts. 1039p. O (Amer. caseb'k ser.) '25 St. Paul, Minn., West Pub. Co. apply

Cushman, Edward H.

The law of mechanics' liens in Pennsylvania, with selected forms; 2 v. various p. O '26 c.'25 N. Y., Clark Boardman Co. buck. \$15

Czaminske, Rev. W. M.

Tidings of great joy. 88p. T '25 St. Louis, Mo., Concordia Pub. House 60 c.

Descendants of Valentine Hollingsworth, sr. 208p. il. (col. front.) O '25 Louisville, Ky., J. P. Morton & Co. \$5

Durell, Thomas Jackson, and others

The Durell and Gillet New York state arithmetics; 3 v. [also published in 2 v.] various p. il. diagrs. D '25 N. Y., C. E. Merrill Co. apply

Experimental schools in England. 27p. (bibl.) il. (pt. col.) O (The Horn Books, extra no.) '26 Bost., Bookshop for Boys & Girls, 270 Boylston St. pap. 35 c.

- Edman, Irwin**
Poems. 59p. O '25 c. N. Y., Simon & Schuster bds. \$2
- Eldridge, Paul**
Iron and pity. 182p. D [c.'26] N. Y., Joseph Lawren \$2
A book of short stories.
- Ertz, Susan**
Madame Claire. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.
- Fifty poems by American poets; an annual**
[ed. by Joseph Dean]. 95p. D '25 N. Y., Academy Press, 112 4th Ave. bds. \$1.50
- Firkins, Oscar W.**
Cyrus Northrop; a memoir. 634p. il. O '25 c. Minneapolis, Univ. of Minnesota \$3.50
Cyrus Northrop was president of the University of Minnesota from 1885 to 1911.
- Foster, Robert Frederick**
The missing gates. 310p. D c. N. Y., Siebel Pub. Corp \$2
A detective story by the author of "The Body in the Shaft."
- Franklin, B. A.**
The industrial executive. 153p. S (Rono-graph lib., no. 40) [c.'26] N. Y., Ronald Press \$1.25
The author is vice-president of the Strathmore Paper Company.
- Friend, Oscar J.**
Click of Triangle T. various p. D (Copy-right fiction) '26 N. Y., Burt 75 c.
- Gardner, Robert W.**
The Parthenon [lim. ed.]. 70p. il. F '25 c. N. Y., W. E. Rudge bds. \$10
A study of architecture.
- Gerard, Louise**
The flower of the flame. 318p. front. D [c.'25] N. Y., Macaulay \$2
The story of a vendetta to redeem a family's honor.
- Gluck, Sinclair**
Thieves' honor. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.
- Good, Alvin**
Sociology and education. 616p. (6p. bibl.) O c. N. Y., Harper \$3
- Hamilton, Henry**
The English brass and copper industries to 1800; introd. by Sir William Ashley. 415p. (10p. bibl.) il. O '26 N. Y., Longmans \$6
- Hammond, John Lawrence Le Breton, and Hammond, Barbara Bradley [Mrs. John Lawrence Le Breton Hammond]**
The rise of modern industry. 292p. (bibl. footnotes) O [c.'26] N. Y., Harcourt \$2.75
- The historical setting of the industrial revolution in 18th century England presented to the general reader.
- Harding, C. Francis, and Ewing, Dressel D.**
Electric railway engineering; 3rd ed. 480p. il. O '26 N. Y., McGraw-Hill \$5
- Harte, Bret, i.e. Francis Bret**
The letters of Bret Harte; ed. by Geoffrey Bret Harte. 523p. O c. Bost., Houghton buck. \$5
These hitherto unpublished letters covering the period from 1866 to 1902, tell in Bret Harte's own words the story of his picturesque career.
- Hastings, Walter Scott, ed.**
French prose and poetry, 1850-1900. 437p. D [c.'26] Bost., Ginn \$1.72
An anthology of outstanding French writers.
- Holmes, Sir Charles John**
Old masters and modern art. [v. 2.] 333p. il. (pt. col.) O [n. d.] N. Y., Harcourt \$7.50
The second volume of a three volume history of art by the director of the National Gallery, London. This book deals with the paintings of the Netherlands, Germany and Spain, with illustrations principally from the pictures in the National Gallery.
- Holt, Winifred [Mrs. Rufus Graves Mather]**
A handbook for the blind and their friends; reprinted from The light which cannot fail. 107p. D [c.'22,'25] N. Y., Dutton \$1.25
The light which cannot fail; new ed. 363p. front. (por.) D [c.'22,'25] N. Y., Dutton \$3.50
- Howland, Louis**
The mind of Jesus. 230p. D [c.'26] Ind., Bobbs-Merrill \$2.50
An interpretation by the editor of the Indianapolis News.
- Hurlbut, Jesse Lyman, ed.**
The lives of our presidents every child can read. 312p. il. D (Every child's lib.) [c.'08,'25] Phil., Winston \$1
- Hutton, Maurice**
The Greek point of view. 207p. O [n. d.] [N. Y., Doran] \$2.50
The author is principal of University College, Toronto, and professor of Greek.
- Ilgen, Pedro**
Sacred chords; the echo of the everlasting in poems for all seasons of the church year. 103p. D c. Burlington, Ia., Lutheran Lit. Bd. \$1
- Johnston, Sir Harry Hamilton**
Relations. 303p. D c. N. Y., Harper \$2
The story of Rupert, a self-made Englishman, who finds a fortune in Australia, and of the maze of English relatives whose lives touch his.
- Johnston, William**
The Waddington cipher. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.
- Fowler, John A.**
Lumber industry of the Philippine Islands with special reference to export species. 47p. il. diagr. O (Trade promotion ser., no. 24) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.
- Freeman, Carolyn R., and others**
Bright ideas for Easter, Mother's Day and Chil-
- dren's Day. 64p. D c. '26 Syracuse, N. Y., Willis N. Bugbee Co. pap. 40 c.
- Hendricks, Bernard Clifford, and Hamilton, Cliff Struthers**
Student's laboratory and study guide for general chemistry. 194p. O '25 Lincoln, Neb., Univ. of Neb. pap. 85 c.

Jones, Charles Robert Stansfield [Frater Achad, pseud.]

The anatomy of the body of God; being the supreme revelation of cosmic consciousness explained and depicted in graphic form. 122p. il. (pt. col.) Q '25 Chic., Collegium ad Spiritum Sanctum, Box 141 bds. \$15

Jordan, Elizabeth

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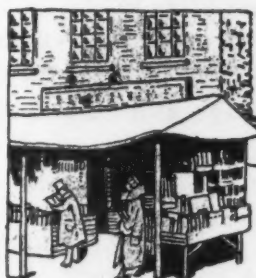
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 Sea-wake and jungle trail. Smyth, H. W. \$4
Stokes
 "She would and she did." Reed, M. 75c.
S. French
 Ship of Ishtar, The. Merritt, A. \$2 *Putnam*
 Sociology and education. Good, A. \$3
Harper
 Spanish bayonet. Benet, S. V. \$2 *Doran*
 Spanish sunlight. Pryde, A. 75c. *Burt*
 Spiritual values in adult education. Yeaxlee,
 B. A. \$8.75 *Oxford*
 Standard encyclopedia of the alcohol problem;
 5v. \$37.50 *Amer. Issue Pub. Co.*
- Stanley Johns' wife. Taylor, K. H. \$2
Doran
 Story of a sub pioneer, The. \$3.50
S. M. Algeo
 Story-book tales. Ashton, M. P. 70c.
Beckley-Cardy Co.
 Students' manual of bankruptcy law and prac-
 tice. Joslyn, L. E. \$3.50 *M. Bender & Co.*
 Studies on modern painters. Symons, A. \$7.50
W. E. Rudge
 Tattooed countess, The. Van Vechten, C.
 75c. *Burt*
 Thieves' honor. Gluck, S. 75c. *Burt*
 "Things most surely believed." Verkuyt, G.
 \$1.50 *Revell*
 Treatise on commercial pharmacy, A. O'Con-
 nor, D. C. \$3.50 *Lippincott*
 Tree of healing, The. Ross, J. M. \$2 *Doran*
 Twenty-three sonnets. Putnam, W. L. \$7.50
W. E. Rudge
 Upstairs. Rickard, Mrs. V. \$2 *Doubleday*
 Village in the jungle, The. Woolf, L. \$2.50
Harcourt
 Waddington cipher, The. Johnston, W. 75c.
Burt
 Washington's young scouts. Tomlinson, E. T.
 \$1.75 *Appleton*
 We moderns. Zangwill, I. \$2.25
Macmillan
 When the devil was sick. Rath, E. J. \$2
G. Howard Watt
 Who's who in Chicago. \$12.50
A. N. Marquis & Co.
 Whom God hath surrendered. Onions, O.
 \$2.50 *Doran*
 You who have dreams. Anderson, M. \$2
Simon & Schuster
 Yu-Chi stone, The. Snell, E. \$2 *Macaulay*



Old and Rare Books

Edited by Frederick M. Hopkins



RARE, varied and interesting works, principally of early English literature, including many first editions, the property of E. W. McDonald, Lower Park, Dedham, England, will be sold at Sotheby's in London, March 8, 9 and 10.

PROFESSOR A. FEUILLERAT'S edition of "The Complete Works of Sir Philip Sidney," which the Cambridge Press is publishing, will shortly be completed by the publication of the fourth volume containing the text of the older "Arcadia."

AN important collection of original Abraham Lincoln documents heretofore believed to have been burned in a court house fire in 1857 has been uncovered in the files of the Logan County Circuit Court of 1857 to 1860. They include several lengthy original documents all in Lincoln's handwriting.

DUNSTER HOUSE BOOK SHOP of Cambridge, Mass., announces the early publication of "Nobodaddy" a play by Archibald Macleish, in a limited edi-

tion of 700 copies on Tovil handmade paper, and 50 copies on Elthan handmade paper, printed by the Pynson Printers of New York. The volume is a 12mo in handset Caslon Old Style type.

IN commenting on the recent sale of the Melk copy of the Gutenberg Bible at Anderson's, it has been remarked that condition was a minor matter. This is, of course, an error. This copy was beautifully clean, perfect and free from blemishes of any kind, and this added tens of thousands of dollars to its selling price. Condition contributed a large part to the record price of \$106,000 which this rarity brought.

MILTON'S "Comus," edited from the autograph manuscript at Trinity College, Cambridge, by the late Darrell Figgis, with eight reproductions after Blake never before brought into conjunction with the text which they were designed to illustrate, has been published by Ernest Benn of London, as the first issue of the Julian limited editions. The second issue, containing "The Miracle of Love," a collection of hitherto unpublished poems by the late Arthur Clutton-Brock, prepared for the press by Mrs. Clutton-Brock, will follow.

WILLIAM HEINEMAN of London has just published limited editions of Max Beerbohm's latest collection of cartoons, "Observations," and James Elroy Flecker's "Don Juan." The edition of "Observations" contains an additional signed color plate in a pocket at the end of the book, is limited to 280 copies, of which 250 are for sale, numbered and signed by Mr. Beerbohm and has the plates mounted. "Don Juan" is limited to 350 numbered copies on handmade paper, and contains a new portrait of Flecker.

"THE Journals of T. J. Cobden-Sanderson, 1879-1922," in two volumes, will be published by R. Cobden-Sanderson, in a limited edition in the spring. The journals form a record of the last forty years of the diarist's life, and include the history of the founding of

the Doves Press. Catalogs are also given of books bound by Cobden-Sanderson personally between 1884 and 1893, before the founding of the Doves Bindery, and of books printed and published at the Doves Press between 1900 and 1916.

PORTRAITS of Milton and Pope form an unusual exhibition in the New York Public Library. It represents enthusiastic collecting, carried on in friendly competition with Dr. George C. Williamson, by the late Beverly Chew, who bequeathed the prints to the library. An amusing feature is found in various fictitious portraits of Milton, solemnly and repeatedly copied by engravers. American portraits of Milton form an interesting group. Finally there are a number of portraits, mostly mezzotints of other writers. These add to the literary interest of the exhibition which will be continued until April.

THE extraordinary rise in value of the first editions of W. H. Hudson, the naturalist, has been a very noticeable feature of the auction sales in London in recent months. Shortly before Christmas a copy of Hudson's first book, "The Purple Land that England Lost" sold for £59. It was in the original gray cloth as issued altho the back was slightly soiled. At Hodgson's last month, presentation copies of "Idle Days in Patagonia" brought £23; "A Shepherd's Life," £22; and "Far and Long Ago," £16 10s.

THE latest gift to the new National Library of Scotland comes from William R. Reid, of Lauriston Castle, Craigmond, near Edinburgh. Reid gathered a collection of distinction which will be kept separate and known as the Lauriston Castle Library. Suitable provision has been made for its maintenance and growth. The books include first editions of Burns, Ramsey, Ferguson and other Scottish writers. There are also many association copies, among them a book inscribed to Lord Jeffrey from Thomas Carlyle, books that belonged to Boswell, and a music book inscribed, "To Miss Cleghorn, the daughter of the friend of Robert Burns."

THE interest in fine typography is apparently growing in England as well as in America. Stanley Morrison, whose name is associated with the two great folios, "Four Centuries of Fine Printing" and "Fine Modern Printing," published by Ernest Benn of London, is now editing for the same publishers a series of monographs entitled "Periods of Typography" which will embody the results of the most recent research and will be richly illustrated by plates. The first three volumes, "The Italian Renaissance," by A. F. Johnson, of the British Museum; "The Spanish Sixteenth Century," by Dr. Henry Thomas, Deputy-Keeper of Books at the British Museum, and "Early Basle Printing," by A. F. Johnson—will be ready this month.

IN the death of Robert Milton Mitchell, which occurred in this city, on February 19th, at his residence, the Hotel Cambridge, 60 West Sixty-eighth Street, an adviser well known to collectors of books and objects of art passes. Mr. Mitchell was born in this city seventy-one years ago, a son of Robert Milton and Elizabeth Jones Mitchell. For more than twenty-one years, he has been connected with the Anderson Galleries, in a capacity of great usefulness to patrons of the house and his interest in the execution of their bids, and his skilful advice, made him a host of friends who will greatly miss him. His son, Robert Milton Mitchell, Jr., is treasurer of the Anderson Galleries. His wife and daughter also survive him. Services were held at St. Stephen's Church last Sunday afternoon.

A FRAGMENT of a manuscript of 900 years old has been discovered in Hampshire, England. While an investigation of the parish register at Brockenhurst, New Forest, was being made, it was found that the older manuscript had been used as strengthening for the vellum covers of the younger volume, which dates from 1593. The manuscript is of parchment and is written in Latin. The Keeper of the Department of Manuscripts at the British Museum says that it dates from the tenth or eleventh century and contains an extract from the "Historia Tripartita"

of Cassiodorus, who lived in 585 A. D. The British Museum has only one manuscript of Cassiodorus which is older than the Brockenhurst fragment. This specimen dates from the ninth century.

FIVE hundred Aztec poems lost one hundred years ago have been found in the National Library by John Cornyn, an English professor in the National University at Mexico City. They show a variety of metrical forms, many being in the meter of "Hiawatha" and "Kalevala," the national epic of Finland. Professor Cornyn learns that three manuscripts are poems forming a considerable part of the extensive lost literature of the Aztecs known to have existed at the time of the Conquest of Mexico four centuries ago. These volumes give a new idea of Aztec culture. There are also forty-seven metrical fables with corresponding morals and 200 songs. The poems contain flower songs unknown to other literature, songs on the vicissitudes of life, drum songs, choruses, dance songs, and orchestral music. The poetic compositions of the famous Aztec poet, Prince Nezahualcoytl, King of Texcoco, are included and also hymns to the sun, moon and stars, which formed a part of their religion. It is believed that the remaining eight untranslated volumes contain many surprises.

Catalogs Received

Americana, Indian history, California, the West, family, county, town and state histories, etc. (No. 7.) Powney's, 1352 North Clark St., Chicago, Ill.
 Books and pamphlets relating to political economy. (No. 10; Items 1576.) Henry Stevens, Son & Stiles, 39, Great Russell St., London, W. C. 1, England.
 Books, first editions of modern authors, association copies, autograph letters and manuscripts. (Items 248.) Phoenix Book Shop, 21 East 61st St., New York City.
 Modern presses and first editions. (No. 430; Items 596.) Bowes & Bowes, 1 Trinity St., Cambridge, England.
 Prints. (No. 433; Items 99.) Bowes & Bowes, 1 Trinity St., Cambridge, England.
 Second-hand books on art and architecture. (No. 88; Items 131.) Henry Sotheman & Co., 43, Piccadilly, W. 1, London, England.
 Bibliography. Noah F. Morrison, 314 West Jersey St., Elizabeth, N. J.
 Fine books in handsome bindings, library sets, extra illustrated and miscellaneous volumes. (No. 38; Items 168.) Guy Stonestreet, 507 Fifth Ave., New York City.
 First and limited editions, 19th and 20th Century authors, modern private presses, Ashendene, Doves, Kelmscott, etc. (No. 264; Items 1941.) W. Haffer & Sons, Ltd., Cambridge, England.
 Genealogical books. (Items 18.) Charles Shepard 2nd, 2153 California St., Washington, D. C.
 One thousand standard books, mostly juveniles in library bindings. The H. R. Huntting Co., Inc., Springfield, Mass.

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The Publishers' Weekly

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The Weekly Book Exchange

Books Wanted and Books For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair Bk. Co., 1760 Champa St., Denver, Colo.
 Mercer, Banditti of the Plains.
 Report of the Colo. R. R. Commission for 1885.
 Riley, Leadville Jim.
 Andrews, Designs, Charts, Reinforced Concrete.
 Sixteen Crucified Saviors.

Adair's Bk. Store, 243 Hennepin Ave., Minneapolis
 Wordsworth, vols. 1 and 2; Goldsmith & Gray, 1 vol.; Shakespeare and Ben Jonson, 1 vol., Brit. Poets, H. M. ed.
 New York Times History of Late War.

Alcove Bk. Shop, 936 B'way, San Diego, Cal.
 Gjellerup, Pilgrim Kamanita.

Aldine Book Shop, 205 S. 16th St., Philadelphia
 Pinkerton, Molly Maguires.
 Broken Road, Mason.
 Call Mr. Fortune, Bailey.
 Confessions Two Brothers, Powys.
 My Friends Toto, Kearton.

Aldine Circulating Library, 2019 B'way, New York
 Book of Popular Science, Grolier, vol. 12 only.

Allan, care Publisher's Weekly

American Library Annual, 1917-1918, in good condition.
 Arnold's Record of First Editions of Bryant, Emerson, Hawthorne, etc.

Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City, Mo.

Sacre Exercitationes in S. Paulli Epistalam ad Habraeas ex Philene Alexandrine, J. B. Carpon.

Amer. Sunday-School Union, 1816 Chestnut St., Philadelphia

Annals of Newtown, Long Island.
 Fifty Years in Church of Rome.

Americus Book Co., Americus, Ga.

Waddell, Life of Linton Stephens.
 Thome's History of Cherokees.
 Scott, Reminiscences of Long Life.
 Pickett, History of Alabama.
 Clemens, Mustang Grey or Rivals.

Americus Bk. Co.—Continued

Hooper, Simon Suggs.
 Proceedings First Scotch-Irish Congress.
 Carolina's Tribute to Calhoun.
 Schenck, North Carolina in 1780.
 McLain, Georgia a Proprietary Province.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
 Greek and Latin Classics.
 Thirty-nine vol., English ed., of Ruskin.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Easter Island, Wildbrandt.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.
L. S. Ayres & Co., Dept. 59, Indianapolis, Ind.
 Applegrams Bar Book, pub. Hotel Pub. Co., Chicago.
Wm. M. Bains, 1713 Chestnut St., Philadelphia
 Pugin's Gothic Ornaments, Harding, 1st or reprint ed.
 L'Art Byzantin, E. Errard, vol. 3.

G. A. Baker & Co., 247 Park Ave., New York
 Dumas, Memoirs of a Physician, 8vo, Little, Brown & Co.; Bragellone, 4 vols., 8vo, Little Brown & Co.
 Brown, W. H., Portrait Gallery of Distinguished American Citizens, Hartford, 1845.

Ball & Brown, 30 Broad St., New York
 Canadian Nights, Hickman, Century.
 Madeline, Lindsay, Harper.

W. Ballantyne & Sons, 1409 F St., N. W., Wash., D.C.
 Wallace, The Wonderful Century.
 Memoir of Jane Austen, J. W. Austen, Leigh.
 Baum, The Master Key.

Baptist Bk. Store, 1019 Main St., Dallas, Texas
 The Earliest Gospel, Menzies, Allan.
 Virgin Birth of Christ, Lobstein.
 English Hymn Tunes; English Hymn Tunes from 16th Century to the Present Time, A. W. Malin.
 City Evangelism, North, Frank.
 Sin as a Problem of Today, James Orr.
 Naturalism and Religion, Otto.
 Dictionary of Old English Music and Musical Instruments, Pulver, Jeffrey.

BOOKS WANTED—Continued

Baptist Bk. Store—Continued

Lady Hymn Writers, Pittman.
 Pennsylvania Germans, Rosenberger, Jesse L.
 Hymns Historically Famous, Nicholas Smith.
 Jesuit Education, Schwickerath.
 Working of the Mind in Piano Teaching and Playing, an application of the principles of psychology and physiology to work of teaching of piano, Schneider, Hans.
 Woodcraft Manual for Girls, Seton.
 Sources and Doctrines of the Book of Hebrews, Scott.
 Truth about Spiritualism, Wm. S. Sadler.
 Jesus in Modern Criticism, Paul W. Schmiedel.
 Scenes from Old Play Books, Simpson.
 Natives of Australia, Thomas, N. W.
 Greek Testament, 8th ed., 2 vols., Tischendorf.
 Greek Testament, Tregelles.
 Critical Apparatus, Von Soden.
 History of Early Christian Literature, Von Soden.
 Poor Lo, Wythe.
 All the Year Around Activities for Young People.
 Joseph J. Weber, Stereograph as a Visual Aid.
 Glorious Company of the Apostles, J. D. Jones.

Barnes & Noble, 76 Fifth Ave., New York
 Loomis' Index Guide to Europe.

N. J. Bartlett & Co., 37 Cornhill, Boston

Any books by F. L. Baum, 1st eds. preferred.
 Smith, Jerusalem.
 The Army Correspondence of Col. John Lawrence in the Year 1777-8 addressed to his father, Henry Lawrence, Pres. of Congress.
 William Gilmore Simms, N. Y., 1867, Bradford Club Series, no. 7.
 Life of Henry Lawrence with sketch of life of Lieut. Col. John Lawrence, N. Y., Putnam, 1915.
 Rollo's Journey to Cambridge.
 Townsend, Beach Grass.
 Rizal, Au Pays des Moines, Noil me Tangere, 1899.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
 Peterson, Banking Sampler's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

A. F. Bird, 22, Bedford St., London, W.C.2, England

Reitz, Catalogue.
 Chinese Pottery of the Hon Tong Gong Dynasty, 1907.
 Bd. of Christian Educ. of Presby. Church, 914 Pine St., St. Louis, Mo.
 Hitchcock's Analysis of the Bible.
 Progress of Dogma, Orr.
 In the Footsteps of the Master, Paine.
 Acts of the Apostles, B. Rackham.
 The Man God Tried to Kill, Biederwolf.

Book Collectors' Service Bureau, 95 Prescott St., Cambridge, Mass.

Harris, Frank, Life of Oscar Wilde, autographed.
 Harvard Classics, leather bound set.
 Hrdlicka, Anthropometrie.
 Huneke, Painted Veils.
 Morley, Christopher, Thunder on the Left, autographed.
 Martin, Lehrbuch der Anthropologie.
 Bernard Shaw, His Plays.
 Mencken, Damn; Little Book in C Major; Men vs. the Man; Pistols for Two; American Language; only 1st eds., autographed copies preferred.
 Rose, Life of Napoleon.

Bookmart, 622 Pike St., Seattle, Wash.

Book-Prices Current, 1912 to 1925, must be in good condition, state price.

The Book Shelf, 15 Garfield Pl., Cincinnati, O.

First ed., Huckleberry Finn.
 Isham's American Painting.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Life and Letters of Lady M. W. Montague, Melville.

The Book Shop, 216 Cherry St., Jamestown, N. Y.
 English Antiques; Furniture, Furnishings and Old Treasures, 1600-1800, H. P. Benn & W. C. Baldock, London.

The Book Shop, 89 Halsey St., Newark, N. J.

Dark o' Moon, S. R. Crockett.
 Harvard Classics.
 Signing the Contract, fiction.

The Book Shop, 4 Market Sq., Providence, R. I.

In Old Narragansett, Alice Morse Earle.
 Star Lore of All Ages.
 Kirsopp Lake, The Religion of Yesterday and Tomorrow, Houghton.
 Merrick, Chair on the Boulevard.
 Galsworthy, Caravan, leather, red, Scribner.

The Bookery, 1647 Welton St., Denver, Colo.

Johnny Appleseed, Atkinson.
 Life of Lincoln, John Hay.
 History of Wyoming, Bartlett, vol. 4.

Booklovers' Shop, 223 S. Highland Ave., E. Liberty, Pittsburgh, Pa.

Enchanted Garden, or Enchanted Castle, E. Nesbit.

Borough Hall Book Shoppe, 337 Adams St., B'klyn

Heap's Journal, 1854; Central Rout.
 H. B. Hoim, Overland Guide, 1852.
 Froebel, Central America.
 Anthony Comstock, anything by.
 Brown, Adventure in Apaches County.
 Finden's Beauties of Moore.
 F. J. Firth, The Holy Gospel; The Acts, etc.
 Clarkson, Shadow of John Wallace.
 Jocelyn & Cuffee, Lords of the Soil.
 Giraud, Birds of Long Island.
 Thompson, History of Long Island.
 Boller, Among the Indians.
 McCall, Great Calif. Trail.
 Massett's Experience of a 49er.
 Stuart, Trip to California.
 Abbey, Trip Across the Plains.
 Morgan, Trip Across the Plains, or Trip of 1849.
 Texas, Almanac, 1858 and 1859.
 Overland Mail Service to Calif., 45 pages.
 U. S. Senate Doc. Cong. 35, Sess. 2, vol. 4.
 E. Coues, New Light on the Early History, vol 1 only.
 Savage, Genealogical Dic., vol. 2.
 Any Maps and Books on Long Island and Brooklyn.

Bosler Memorial Library, Carlisle, Pa.

Randolph, Soul World, Ravalette.
 Mahatma Letters.
 Inyat Khan, Mysticism of Sound.
 Bonggren, Philosophy of Occultism.

Chas. L. Bowman & Co., 118 E. 25th St., New York

Life and Works of Thomas Paine.
 Venturesome Voyages of Capt. Voss.
 Vikings of the Ice, England.
 True Science of Living, Dewey, E. Hooker.
 New Era for Women, Dewey.
 Memoirs, Villard.
 Interstate Commerce Act, Dos Passos.
 Railway Control by Commission, Hendrick.
 Railroad Promotion and Capitalization, Cleveland & Powell.
 When Railroads Were New, Carter.
 Working of the Railroads, Logan, McPherson.

Brentano's, 218 S. Wabash Ave., Chicago

Hunting Adv. in Africa, McCutcheon.
 Emblems of Saints Manual, Husenbeth.
 Astronomy for All, Burgel, Bloch.
 Man's Place in the Universe, Wallace.
 Sojourning and shopping in Paris, Williams.
 Opened Shutters, Burnham.
 Stories from Italian Poets, Leigh Hunt.
 Through the Earth, Fezandia.
 Told in the East, Mindy, Bobbs.
 N. A. Index Fossils.
 Chips from a German Workshop, vol. 4.
 Daphnis & Chloe, Abbey Classics.
 First Thro' the Grand Canon.
 Pliny's Nat. History, vols. 2 and 3, Bohn.
 Population and Its Distribution, pub. Thompson.
 Why There Are Vagrants, Laubach.
 When Wilderness Was King, Parrish.

BOOKS WANTED—Continued

Brentano's, Chicago—Continued

Book of the Dog, Watson.
Blind Alley, George, L., B. & Co.
Marshall's Washington, 5 vols.
First Church's Christmas Barrel, 4.
Diary John Hay, privately printed.
Tinker's Diary, Civil War item.
On the Circuit with Lincoln, Whitney.
Whirlwind, Brown.
Memoirs of Early Painters, Jameson.
Legends of the Madonna, Jameson.
Real Latin Quarter, Smith.
Michelangelo, Davies.
Diary and Corres. Count Ferson.
North West Passage, Amundson.
Recollections, Judge Sidney Breese.
Exemplary Novels, Bohn Library.
Power Required to Drive Rolling Mills.
The Limerotomy, Euwer.
Captain Bligh, Second Voyage.
Tales of the Trains.

Brentano's, 1 W. 47th St., New York

Hammond, John M., Quaint Historic Forts of North America.
Chestnut, Diary in Dixie.
Cleveland, Richard T., In the Forecastle, or 25 Years a Sailor.
Saunders, Indians of Terrace House.
Lancaster, Historical Virginia Homes and Churches.
Bidwell, Chinese Art Notes.
Pringle, J. J., 20 Years Snipe-Shooting, Knickerbocker Press, 1899.
Dictionary National Biography, Index and Epitome, 2nd ed., 1906.
Burke's Extinct Peerage.

Brentano's, F & 12th Sts., Washington, D. C.

Wilstach, Potomac Landings.
Wyeth, Life of Gen. N. B. Forrest.
Adams, Life of Albert Gallatin.
Kipling, American Notes, 1905, C. S. S.
Pears, Fall of Constantinople.

Brick Row Bk. Shop, 104 High St., New Haven, Conn.

Stellar Evolution, G. E. Hale, pub. Univ. of Chicago.
Age of the Earth, A. Holmes, pub. Harper.
Other Worlds, G. P. Serviss, pub. Appleton.
Jesus Christ, Schweitzer, pub. L. Black, 1910.
1st ed., Pottery and Porcelain, W. C. Prime.
1st ed., Coins and Medals, W. C. Prime.
Anne Peder's Daughter, Jensen.
In Memoriam, Tennyson.
Crystal and Sphinx, Sladen.
Regular ed. of Rossetti and His Circle, Beerbohm.

Brick Row Bk. Shop, 30 Broad St., New York

Conrad, 1sts of Shadow Line; Some Reminiscences;
Tales of Unrest; Outcast of Islands; Nigger; Lord Jim; Romance.
Penn, R., Maxims and Hints for an Angler.
Symons, Notes on Joseph Conrad.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Lucas Malet, Far Horizon; Sir Richard Calmady.
Kallen, The Book of Job as a Greek Tragedy.

Morris H. Briggs, 5113 Kimbark Ave., Chicago

Autograph letters, signed books, presentation copies, manuscripts, 1st eds:
Theodore Roosevelt.
Woodrow Wilson.
Abraham Lincoln.
George Washington.
Warren G. Harding.
Calvin Coolidge.
Bret Harte.
Mark Twain.
Remington.
Wanted especially copies of pamphlet 1st eds. of Woodrow Wilson before 1914.
Remington, original drawings or paintings.
Anything by, about or referring to Abraham Lincoln: books, pamphlets, magazines, newspapers, broadsides, music, songsters, photographs, scrap books, etc.

M. H. Briggs—Continued

Early Illinois imprints; books, magazines, pamphlets, broadsides, maps, newspapers.
Any Chicago imprints before 1870; especially directories, maps, street guides, newspapers, etc.
Anything of J. Wilkes Booth interest; especially pamphlets and original photographs.
First printed books for any western state.
Historical material on states West of Penn.; especially pamphlets, newspapers, original autograph diaries, journals or letters covering overland trips, gold mining days 1849-1855, Mormons, pony express, overland stage, early days in San Francisco, Los Angeles, Sacramento, Portland and other Western towns.
Please describe fully and quote best prices, prepaid for immediate cash.

Frank C. Brown, 44 Bromfield St., Boston

Knocking About in the Rockies, Ingersoll.
Thirty Years of a Hunter's Life, Tome.
Twelve Nights in a Hunter's Camp, Barrows.
Nick of the Woods, Bird.
All above in 1st ed and fine condition.

George M. Brown, care Publishers' Weekly

Edith Wharton, Age of Innocence, 1st ed.

Hubert R. Brown, 70 Fifth Ave., New York

Onderdonk, H., Jr., Documents and Letters Intended to Illustrate the Revolutionary Incidents of Queens County, Leavitt Grow, 1846.
Onderdonk, H., Jr., Olden Times in Queens County.

Brown Book Shop, 623 State St., Madison, Wis.

Carver, Gun Pointing.

Bullock's, Los Angeles, Cal.

Malay Monochromes, Hugh Clifford.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
Crucifixion by an Eye Witness; Turn of the Screw.
H. James.

W. A. Butterfield, 59 Bromfield St., Boston

N. E. Genealogical Register from 1893.
Austen, Leigh, Life of Jane Austen.

Campion & Co., 1821 Walnut St., Philadelphia

Decoration and Furniture of English Mansions During the 17th and 18th Centuries, Francis Lenygon.
Virgil's Complete Works in Latin, fine ed.
Book on Molly Maguires, McPharlan.

Canadian Lib. Agency, 1147 Bay St., Toronto 5, Can.

Beerbohm, Max, Collected ed., Heinemann, 1924.
Gunn, Hist. of Red River Settlement.
Hennepin, Louis, A New Discovery of a Large Country in America, London, 1698.

Hoyt Case, 666 Madison Ave., New York

Wanted—Presentation or inscribed copies of 1st eds. of the following authors: Anderson, Cabell, Conrad, Douglas, Galsworthy, Harte, Hearn, Joyce, Kipling, Poe, Stephens, Twain and Wilde.
Melville, Moby Dick, 1st.
Kipling, Poems, Chicago, 1899.
Poe, The Raven and Other Poems, 1st.
Millay, A Few Figs From Thistles, 1st.
Douglas, South Wind, 1st.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia

Stiegel Glass, Frederic William Hunter.
Books pertaining to the Southern States between the periods of 1765-1833.
Norman Duncan, Finding His Soul.
Stephen Crane, 1st eds. as follows: The Red Badge of Courage; George's Mother; Active Service; Last Words, Philadelphia, 1902.
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Pirates of the New England Coast, Marine Research Society.
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Ring Lardner, How to Write Short Stories, 1st ed.
Will Rogers, Illiterate Digest, 1st ed.

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E. B. Churchill, 1243 S. Maryland Ave., Glendale, Cal.
The Churchill Family in America.

R. F. Clapp, 52 N. Pearl St., Albany, N. Y.

Ganot's Natural Philosophy.

A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.

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Stuart, Montana as It Is.

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Perry, Ques. of Life of Great Apostle.

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College Bk. Store, Columbus, Ohio

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Hawthorne, Fanshawe, 1st ed. and other works, in 1st ed. only.

Dartmouth College Library, Hanover, N. H.

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 Green, F. B., Rockland County History.
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 Gres, Edmund G., The American.
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 A Short State of the Countries and Trade of N. A.

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 Smith, Sailor's Chanties.
 Snell, The Customs of Old England.
 Sterling, A Belle of the Fifties.
 Stewart, Reminiscences of Senator Wm. Stewart of Nevada.
 Stothar, Life of 1851.
 Suckling, His Works.
 Swift, Tale of a Tub.
 Tarbell, History of the Standard Oil Co., 1st ed.
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 Tourgie, The Invisible Empire.
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 Riverside Parallel Bible, \$5.00 ed., Houghton Mifflin.

Denholm & McKay Co., Bk. Dept., Worcester, Mass.

Mornings With the Masters of Art, H. H. Powers.

Mrs. Dickens' Bk. Shop, Hotel Peabody, Memphis, Tenn.

Cabell's Way of an Eagle.
 Holme, Early English Water-colour Drawings by the Great Masters.
 Bell, Pilgrim in Spain.
 Woodberry, Swinburne.
 Burgess, Bible in Shakespeare, 1903.
 Bennett, American Women in Civic Work.
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Dixie Bus. Bk. Shop, 140 Greenwich St., New York

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 The Modern Factory System, W. C. Taylor.
 The New Present State of Great Britain, J. Almon.
 Banking and Currency, Hearings and Arguments before the Committee of the 54th Congress, 1896-7.
 The Effect of the Tariff on What Women Buy, W. H. Cliff.
 Historical Sketch of Money and Finance, E. C. Cowdin.
 Economics, Digman.
 Finance, Sir H. Parnell.
 Land Laws, Fred Pollock.
 American Trade Marks, R. T. Evans.
 Principles of Moral and Political Science, Ferguson.
 Register of Pennsylvania, 1828-1836, vols. 1-16, Samuel Hazard.
 Facts About Speculation, Gibson.
 Life of George Westinghouse, Leupp.
 International Finance and Reorganization, Friedman.
 Set, Wonders of the Past, J. A. Hammerton.
 Banking, Principles and Practice, 5 vols.

Geo. H. Doran Co., 244 Madison Ave., New York

Prime Ministers and Presidents, Hon. Charles Hitchcock Sherrill.

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Doubleday, Page Bk. Shop, 920 Grand Ave., Kansas City, Mo.

Carruth, Tracks End.
Dwyer, White Water Fall.
Wilton, Agony of Russia.
Czerin, In the World War.

Doubleday, Page Bk. Shop, 38 Wall St., New York
Kellerman, The Tunnel.
Chestnut, Diary from Dixie, Appleton.

Duke University Press, Durham, N. C.
American Library Directory, 1923.

Dulany-Vernay Co., 337 N. Charles St., Baltimore
Indians of the Painted Desert Region, G. W. James.
King of the Kyber Rifles, 1st ed.
At the Sign of The Reine Pedauque, Pape illus., 1st ed.

E. P. Dutton & Co., 681 5th Ave., New York
Ariam, The Caravanners by author of Elizabeth, pub. by Doubleday, Page.
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Cooper, J. F., Precaution; The Water Witch; Ned Myers, 1st eds.
Carman, Bliss, Christmas Eve at S. Kavins, N. Y., 1901; The Vengeance of Noel Brassard, 1st ed.; A Painters Holiday, N. Y., 1911.
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Cole, G. D. H., Guild Socialism Restated.
Carlyle, Thomas, French Revolution, ed. by C. R. L. Fletcher, 2 vols.
Christ and the Wonderful Lamp.
Casket, The, 1826-7-8; American Magazine.
Crane, The Janitors Boy and Other Poems; Lava Lane, 1st eds.
Carmen, Photoplay ed.
Craig, Stars of Destiny.
Chalmers, G., Introduction to the Revolt of the American Colonies.
Cole, Under Five Commanders.
Cox, Chrishna.
Deffand, Madame, Letters.
Dunsany, Time and the Gods, Luce ed. only.
Fortescue, Sir J., De Laudibus Legum Angliae.
Gleason, G., What Shall I Think of Japan.
Hodgkin, H. T., China in the Family of Nations, Selley Oak Colleges Publications, No. 4.
Johnston, Bunch of Keys.
Jones, Life of Faraday.
Mencken & Nathan, Heliogabalus, not a 1st ed.
Matheson, Outline of Greek History.
Overlach, T. W., Foreign Financial Control in China.
Pooley, A. M., Japan at the Cross Roads.
Pyle, C., Where the Wind Blows.
Petrarch, Sonnets, trans. Agnes Tobin.
Sun Yat-Sen, International Development of China.
Smith, Sir T., Republica Anglorum, ed. by L. Alston.
Temperley, H. W. Y., Life of Canning.
Woodberry, History of Wood Engraving, 1883.
Warren, F. M., History of the Novel Previous to the 17th Century.

Edward Eberstadt, 25 W. 42nd St., New York
Cassell, History of War Between France & Germany. California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

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Ferns, by Waters.
The Russian Ballet, Terry.
Memoirs of the Court of George II, ed. by Croker, author John Hervey of Ikworth.
The Awakening and Other Poems, Marquis.

P. Elder & Co.—Continued

The Architectural Forum, in the following nos., Office Buildings, Sept., 1924, and Hotels, about 1922. New Freedom, Wilson.

Emporium, Bk. Dept., San Francisco, Cal.
Scotch-Irish in North Ireland and U. S., Chas. A. Hanna, pub. Putnam.

F. W. Faxon Co., 83 Francis St., Boston
Childhood Education, vol. 1, 1924-25.
American Museum Journal, vol. 3, no. 4; vol. 4, no. 1, 50 cents each.

H. C. Feldstone & Co., 902 12th St. N.W., Wash., D.C.
Robinson, American Jurisprudence, 2 copies.

Marshall Field & Co., Bk. Dept., Chicago
Memoirs of Cardinal De Retz, vol. 1 only, Everyman, leather.

G. Fock, Leipzig, Germany

Gas Record, 1912 to 1924.
General Electric Review, 1903 to 1924.
Genetics, 1916 to 1924.
Abstracts, Chemical, vols. 1 to 6.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.
True as Steel, Harland.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
Tropical Town, poems, Salmon De La Selva, pub. by John Lane.
Montlivet, Alice Smith, pub. originally by Houghton-Mifflin, 2 copies.
Dreams in Red Chamber, trans. from Chinese.
Master of the Guild, Lamprey.
Abe Martins Sayings.

Friendly B'kshop, 30 Vernon St., Springfield, Mass.
Mills, Principles of Political Economy, 2 vols.

Gammel's Bk. Store, Austin, Texas

Cole's Lost Pastores.
Coursey, Calamity Jane.
McCoy, Historic Sketches of the Cattle Trail.
Shepherd, Prairie Experiences.
Any old Western Guides.
Anything on cattle industry.

Gardenside B'kshop, 280 Dartmouth St., Boston 17
Nash, Joseph, Mansions of England.

J. K. Gill Co., Portland, Ore.

Phantom of the Poles, W. Reed, pub. W. S. Rockey.
Conduct and Its Disorders, Mercier, Macmillan.
Conquerors, Atwood.
Early Days in Old Oregon, Judson, McClurg.
Log School House on the Columbia, Butterworth.
Myth and Legends of the Pacific Northwest.
Essays and Historical Criticisms, Bowne, Yale.
Recording Angel, Corra Harris, Doubleday.
Hair-Lip and Cleft Palate, Barry-Legg, Blakiston.
Between Two Thieves, Richard Dehan, Stokes.

A. F. Goldsmith, 42 Lexington Ave., New York

Coppard, A. E., Fishmongers Fiddle, English ed.
Any titles by Coppard, English eds.
Hearn, Lafcadio, Shadowings.
Saltus, Edgar, Eden.
Any books by Edgar Saltus.
Old scrap albums with business cards and pictures.
Balzac's Shorter Stories, Altemus, Phila., 1895.

Goodspeed's Bk. Shop, 9a Ashburton Pl., Boston

Abbott-Jacob, History of the Bible.
Anti-Slavery Movement in Kentucky Prior to 1850.
Adams, H., Documents Relating to N. E. Federalism, 1877.
Arnold, Side Lights on History.
Atlas of Barnstable Co., Mass.
Baird, History of Rye, N. Y., 1871.
Baker, Itinerary of Gen Washington.
Baldwin, Choice English Lyrics, 1894.
Barnaby, Journal of a Tour in N. America.
Barton, Address on Pres. Taylor.
Bishop, History of Manufacture.
Brown, Springfield Soc. Before the War.
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- Burroughs, John, The Writings of, vol. 14, 1904.
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 Wagner, The Plains and Rockies.
 Weik, The Real Lincoln.
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 Newbolt, Admirals All and Other Verses.
 Morte d'Arthur, vol. 2, Dent, 1893, ltd. ed.
 Hardy, Dynastys.
C. W. Goodwin, 134 Willow Ave., Toronto, Ont., Can.
 Tutthill, Success in Life: The Lawyer.
Gotham Bk. Mart, 51 W. 47th St., New York
 Elder Miss Blossom.
 Eliot, Chas. W., Landscape Architect.
 Dr. Hobson, Home Habits & Handicraft.
 Simkovitch, Memoirs of a Physician.
 Hazzard, Poetry & Rot.
 Weekley, Etymological Dict. of Mod. Eng.
 Waterton, Wanderings in So. America.
Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.
 Sims, Frontiersman of New York.
 Parker, The Battle of the Strong.
 Pidgin, Blennerhassett.
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 Ten Great Religions, J. Freeman Clark, set.

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Hadley Bk. Shop, South Hadley, Mass.
 Rumanian Stories, trans. by Lucy Byng.
 Napoleon of Notting Hill, Chesterton.
Hampshire B'kshop, Northampton, Mass.
 Spender, In Praise of Switzerland, Constable.
 Fugger News Letters, 2 vols., Putnam.
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Hardy's B'kshop, 915 Broadway, Oakland, Cal.
 Source of Measures.
 Magic; Black & White by F. H.
Harvard Coop. Soc., Harvard Sq., Cambridge, Mass.
 Latins in the Levant, Wm. Miller, pub. in 1908.
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 The Earth and Man, Karl Ritter, pub. Boston, 1849.
A. & W. Head, 21 Broadway, New Haven, Conn.
 Varja, The House by the Medlar, introd. by Wm. D. Howells, Phillip's Pub. Co.
 Gregory, Lady, Gods and Fighting Men.
 Rawlinsong, The High Deeds of Finn.
William Helburn, 418 Madison Ave., New York
 Townsend, Book of Gardens and Gardening.
B. Herder Bk. Co., 15 S. Broadway, St. Louis, Mo.
 Walsh, Makers of Electricity; Education: How Old the New; Modern Progress and History.
 Shields, The Education of Young Girls.
L. B. Herr & Son, Lancaster, Pa.
 The Old Helmet, Warner.
Ernst Hertzberg & Sons, 1751 Belmont Ave., Chicago
 Sets of Stevenson, Dickens, Dumas' Celebrated Crimes, Parkman, Carlyle, Mark Twain, Roosevelt, Kipling, Riley, Taine English Literature, Dumas, Doyle, Cooper, Lincoln, Hamilton.
Heymoolen & Co., Cazenovia, Minn.
 The Tangle.
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 Zucker, Chinese Theater, Little.
 Abbott, G. F., Israel in Europe.
 Alcott, L. M., Recollections of My Childhood Days.
 Alexander, C. B., Major William Ferguson, Member of the American Philos. Soc.
 Alexander, J. B., Reminiscences of the Past Sity Years.
 Allison, John, Dropped Stitches in Tennessee Hist.
 Anderson, J. P., Book of British Topography.
 Ashe, S. A., George Davis, Attorney-General.
 Balch, T. W., Willing Letters and Papers.
 St. Basil the Great to Students on Greek Literature.
 Bayley, Lost Language of Symbolism, 2 vols.
 Bell, H. J., Obeah, 1893.
 Bible, New Testament, Historical New Testament arranged in order of its literary growth, trans. by Dr. James Moffat, 1901.
 Binney, C. C., Restrictions Upon Local and Special Legislation in State Constitutions, 1894.
 Bluebeard: An Account of Comorre the Cursed, 1902.
 Bradlee, F. B. C., Dreadnought of Newburyport, Mass.
 Bradley, A. C., Reaction Against Tennyson, 1918.
 British North America, 1900.
 Broun, T. L., Life of William Leroy Broun, 1912.

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Smith's Dwelling Houses of Charleston, S. C.
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More Than You Know About Yourself, Emeline A. Knapp, 5th ed.

Holliday B'kshop, 49 E. 49th St., New York

Kamban, G., Hadda Padda.
Ward, Frederick, Bruce Rogers, large paper.
William Hickey's Memoirs, 1st English ed.
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Pope, Poetical Works, Pickering ed.

Hollywood Bk. Store, 6812 Hollywood Blvd. Hollywood, Cal.

Dog and Man, Sloan & Farquhar, pub. Doran.

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Mosheim's Ecclesiastical History, Murdock ed.
Charlotte M. Yonge, vol. 1, From Rollo to Edw. II;
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Woodward's Reminiscences of Upper S. C.
Grady, The New South.
Phelan's History of Tennessee.

Hunting Co., 29 Worthington St., Springfield, Mass.

Theiss, Wireless Patrol at Camp Brady.
Series A, pub. Psychic Research Co., 1901.

Hyland's Old Bk. Store, 204 4th St., Portland, Ore.

Hildreth, History of the U. S., 1879, vols. 3 & 6, or
the vol. on the Civil War.

Iowa State College, Library, Ames, Ia.

U. S. Federal Reserve Bulletin, vol. 1, nos. 2, 4,
6, 7; vol. 3, no. 2.
U. S. Geological Survey Bulletin, no. 184.
U. S. Public Roads Bureau: Public Roads, vol. 1,
nos. 5, 10.

G. W. Jacobs & Co., 1726 Chestnut St., Philadelphia

Penelopes Experiences, K. D. Wiggin, vol. 1.
American-National Webster's Dictionary Self-Pro-
nouncing, ed. Geo. J. Hagar.
A Summer in Arcady, James Lane Allen, Macmillan.

Jordan Marsh Co., Bk. Dept., Boston

Romance of Lion Chapel, Richard le Gallienne.
Painted Shadows, Richard le Gallienne.

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Twentieth Century Christ, Hatch.
S. O. S. America's Miracle in France, Marcossion.
Religious Conception of the World, Rogers.

K. C. Public Lib. 9th & Locust, Kansas City, Mo.

Journal of Geography, Jan., 1925.
Antiquarian, Aug., 1923; Oct., 1923; Jan., 1924.
Kentucky State Historical Soc. Register, May., 1918.
Education, April, 1914.

Kendrick-Bellamy Co., 16th St. at Stout, Denver, Col.

Jevons, Personality.
Buffalo Jones, 40 Years of Adventure, Inman.
Life & Letters of Walter Hines Page, 1st 2 vols.,
1st ed.
Ego Book, Vance Thompson.
John Burrows, Accepting the Universe, 1st ed.
Jelliffe, Technique Psycho Analysis.
Pine Trees of the Rocky Mountain Region, Bulle-
tin No. 460 of the U. S. Dept. of Agriculture.

K. F. Koehlers, Taubchenweg 21, Leipzig, Germany

Linderfelt, K. A., Eclectic Card Catalog Rules.
Briggs, C. A., Essays in Modern Theology, Festive
pub. for Chas. A. Briggs.
Ambros, A. W., The Boundaries of Music and
Poetry, trans. by Cornel.
Zunard, S., Modern Social Movements.
Treat, P. J., The National Land System.
Shelly, P. V. D., English and French in England,
1066-1100.
Davidson, Chas., Studies in Mystery Plays, Yale.
Herningway, S., English Nativity Plays.
Butler, P., Legenda Aurea, A Study of Caxton's
Golden Legend, Diss., 1899.

Korner & Wood Co., 1512 Euclid Ave., Cleveland

Sadler, Long Heads & Round Heads, McClurg.
House & Garden, 1st Bk. of Houses.
Weems, Life of Ben Franklin.
Brady, Britton of the 7th, McClurg.

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Journal of General Conference of M. E. Church
South of 1848.
Formal Fraternity.
The Cape May Commission, held at Cape May,
Aug., 1876.

Lamar & Barton, 5th & Grace Sts., Richmond, Va.

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Brittany & the Bretons, Edwards, Moffat.
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Henry Hudson the Navigator, Asher, London, 1860.

Little Bk. Store, 51 E. 60th St., New York

Breaking in of a Yachtsman's Wife, Mary Heaton

Vorse, Houghton Mifflin.

Rubaiyat of Omar Khayyam, Dutton pub. of 1900.

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 Chess Players' Chronicle, new ser., vol. 4, 1856.
 Church, Roller.
 Cody, Story of Wild West and Camp Fire Chats, 9 copies.
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 Nautilus, magazine devoted to the interest of Conchology, vols. 4-8, Apr., 1895; vol. 21, May, 1907; Apr., 1908, 5 vols.
 Ober, Columbus the Discoverer.
 Oldenberg, Ancient India.
 Oppenheim, Long Arm of Mannister.
 Oppenheim, Millionaire of Yesterday.
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Mercury Pub. Co., 321 W. 101st St., New York

Bible, described on its title page as "The Congregationalist Bible, the new illuminated Holy Bible, self-pronouncing, with marginal references and concordance, 800 original illus., Phila., American Bible Union, 1897."

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Our Edible Toadstools and Mushrooms, W. Hamilton Gibson, Harper Bros., 1895.

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Elliott Smith, Influence of Ancient Egyptian Civilization in the East, pub. 1916 in pamphlet form.
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Lincoln pamphlets, unusual items only.
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New York Day-Book, run or odd nos.
Norton, Life of Rev. R. C. Moore, 1857.
The Age, Phila., run or odd nos.
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History of Bookbinding, Zehnsdorf.
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Dumas, Count of Monte Cristo, 5 vols., London, 1888.
Books on Angling.
Ships and Shipping, Marine Research Soc.
Brinton, Modern Artists, 1908.
Hartmann, History of American Art, 2 vols.
Samuel Isham's History of Amer. Painting, 1905.
Wilson, Roosevelt, Autographed books.
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Beebe, The Bird, 1st ed.
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Balzac's Works, 53 vols.
Carman, Kinship of Nature, Boston, 1903.
Mayo, The Berber.
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Headley, War of 1812.
Gregg, Commerce of the Prairies.
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Page, Letters, 2 vols., L. P.
Wilson, Mere Literature, N. Y., 1896.
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Meredith, Evan Harrington, London, 1861, 3 vols.
Melville, Moby Dick, 1st ed.
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Thackeray, Little Dinner at Timmin's, London, 1856; Four Georges, N. Y., 1860; Lovel the Widower, N. Y., 1860; Denis Duval, N. Y., 1864; Roundabout Papers, N. Y., 1863.
Catalogues of Art Collections, Morgan, Widener, Mackay, Havemeyer, John Taylor Johnson, Dreicer, Huntington, Altman, Stotesbury, Frick, Mrs. John L. Gardner.
Hawthorne, Scarlet Letter; House of Seven Gables, 1st ed.
Memoirs of Princess Caroline Murat.
Jackson, James, M.D., Memoir by his son, 1835.
Wells, Dr., Life and Writings.
Hossack, David, Essays.
Drake, Daniel, Life by Mansfield.
Johnson, 1st eds.
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Song of the Dead End, Patrick McGill.
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Chambers' Historical Questions, W. Chambers, W. & R. Chambers, Edinburgh, 1865.
- Powner's, 1352 N. Clark St., Chicago
Vanity Fair, Smith & Elden, 1869, 2 vols., 1 and 2.
- Pratt, 161 Sixth Ave., New York [Cash]
Cecil Tormay, The Revolution.
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Meredith, Works, Memorial ed., vol. 23, 1909.
Milton, Prose, ed. Symmons, vol. 7, 1806.
Millingen, Memoirs of Greece, London, 1831.
Nicholson, Was Hamlet Mad? 1882.
Otway, History and Fall of Caius Marius, London, 1680.
Pollard, English Garner, 15th Century Prose and Verse, Lond., 1903.
Service, Rhymes of a Red Cross Man, N. Y., 1916.
Shakspeare, Dramatic Works, ed. Singer, vols. 8 & 10, 1826.
Shakspeare, Plays and Poems, ed. Valpy, vols. 4 & 11, 1851, Bohn.
Whittier, Poetical Works, Cambridge ed., vol. 2, 1884.
Tyndall, Michael Faraday.
Hopkins, Rudyard Kipling, a Survey, 1914.

Putnams, 2 W. 45th St., New York

Brown, Edgar Huntley.
Bendires, Life History of Birds, 2 vols.
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Actor's Art, pub. Simpkins Marshall.
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Ancient Faith, Inman.
Anti-Nicene Fathers, vols. 1, 6, 9.
Archko Volume.

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History of Warren County, Penna., J. S. Schenck.
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Virginia County Records, vol. 2, Virginia Colonial Militia.

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T. K. Urdahl, The Fee System, Columbia University Press, 1898.

St. Louis Public Library, St. Louis, Mo.

Rawlinson, G., Historical Evidences of the Truth of the Scriptural Record.

St. Paul Bk. & Staty. Co., 55 E. 6th St., St. Paul
Herman Whitacre, The Settler, Harper.
1000 Gems, Dwight Talmadge.

Sather Gate Bk. Shop, 2235 Telegraph Ave., Berkeley, Calif.

Thomas, Perry, Life and Letters of Francis Lieber, 1882.

Schulte's Book Store, 80 Fourth Ave., New York

Smythe's Franklin.
Ford's Washington.
Lodge's Hamilton.
Gore, Anglo Catholic Movement of Today.

Scrantom's, 334 Main St. East, Rochester, N. Y.
Max Reinhardt's Theater, pub. Brentano's.

Scrantom's, Powers Bldg., Rochester, N. Y.
The Grain Pit.

BOOKS WANTED—Continued

Chas. Scribner's Sons, 5th Ave. at 48th St., New York
 Abbott, Blue Jacket of 1812, Dodd, Mead.
 Belloc, Life of Danton.
 Bennett, Anna of the Five Towns, Doran.
 Blennerhassett, Louis XIV and Mme. de Maintenon.
 Boswell, C. S., Irish Precursor of Dante.
 Brunn, Van Zanten's Happy Days, Knopf.
 Bulwer, Last of the Barons, Little, Brown.
 Champney, Romance of Italian Villas, Putnam.
 Cook, My Attainment of the Pole, Kennerly.
 Davis, J. P., History of the Union Pacific Railroad, Scott Foresman Co.
 Furtwangler, Masterpieces of Greek Sculpture.
 Hendrick's Register for Buyers and Sellers of the U. S., Hendricks Pub. Co.
 Horr, The Great Ministry, Bible Study Pub. Co.
 Huc, Travels in Tartary, Tibet and China.
 In a Tuscan Garden, Lane, 1903.
 Irwin, The Speed of the Sun, Doran.
 Johnston, Ireland, Historic and Picturesque, Winstan.
 Lang, Letters to Dead Authors, Scribner.
 Le Gallienne, Prose Fancies, Putnam; Prose Fancies, and series, Duffield.
 Lever, Charles O'Malley, Little, Brown.
 Morris, G., Voice in the Rice, Dodd, Mead.
 Nachell, Changing Partners, Doran.
 Not in the Curriculum, Revell.
 Powell, E. A., Where Strange Trails Go Down, Scribner.
 Schaff, Lange Commentary on the Book of Mathew, Scribner.
 Scott, R. F., Voyage of the Discovery, Scribner.
 Skvine, Bedesman Four, Century.
 Steiner, Tolstoi, The Man, Revell.
 Stockwell, H. G., Essential Elements of Business Character, Revell.
 Terhune, Further Adventures of Lad, Doran.
 Ward, History of David Grieve.

Julius Seabrook, P. O. Box 315, Charleston, S. C.
 Maitland, The Dark Ages.
 Jenks, Law and Politics in Middle Ages.
 Bemont & Monod, The Middle Ages in Europe.
 Chamberlain, Foundations of the XIX Century.
 Grant, Passing of the Great Race.
 Van Loon, Story of Mankind.

Charles Sessler, 1314 Walnut St., Philadelphia
 Vain Glory, George Moore, 1st ed.
 Rocking Horse, 1st ed.
 Bab Ballads, 1st ed.
 Parnassus on Wheels, 1st ed.
 First eds. of H. L. Mencken.
 New York Mirror, Feb. 8, 1845.
 Anything by Hawkins on Travel and Exploration.
 Seamen Ship, Reed.
 Anna Karenina, Luxemburg ed.
 First eds. of Charles Dickens, Eckel.
 Whitman Essay, Symons.

Shaw Bk. Shop, 41 Monroe Ave., Grand Rapids
 Call of the Bells.
 Coward, Terribly Intimate Portraits.

Sherwood's, 24 Beekman St., New York
 Secret House, Wallace.
 Factors of Modern History, Powers.
 Ideals of the Republic, James Schonller.
 Opportunities in Merchant Ships, Nelson Collins.
 Influencing Men in Business, W. B. Scott.
 Shadowed by Three.

Sign of the Mermaid, 1014 E. Jefferson Ave., Detroit
 Galsworthy, 1st eds.

Siler's, 1000 Canal St., New Orleans, La.
 Shield, Life and Times of S. S. Prentiss.
 Davis, Recollections of Mississippi.
 The Drunkard, Gull.
 Elliott, Haunted Pajamas.
 Bauer, Precious Stones.
 Louisiana Items.
 Mississippi Items.

John Skinner, 15 Steuben St., Albany, N. Y.
 Olde Ulster, Kingston, 1905-14.

J. Skinner—Continued

History Putnam Co., N. Y.
 Western N. Y. Genealogy and Family History, Cutler, 1912.
 Hist. Hillsdale, Col. Co., Collins, 1883.
 Memorials of Bridgehampton, Adams, 1916.
 History of Southold, Whitaker, 1881.
 History Orig. Town of Concord, Erie Co., N. Y., Briggs, 1883.
 Centennial History Town of Dryden, Goodrich, 1898.
 Hist. Elizabethtown, Essex Co., N. Y., Brown, 1905.
 Landmarks Orleans County, Signor, 1894.
 Landmarks of Tompkins Co., 1894.
 Schuyler's Colonial N. Y., 2 vols., 1886.
 Alden, Sundry Missions Performed Among the Senecas and Munsees, 1829.

Small & Hanson, 36 Brattle St., Boston
 Imperial Germany, Von Bulow.

Staff Lib., Hispanic Socy., 156th St. W. of B'way, N.Y.
 Oman, History of the Peninsular War.
 Oxford, Clarendon Press, 1902-03, 2 vols.

State University of Iowa Lib., Iowa City, Iowa
 Journal of Physiology, London, vols. 1-27, 1876-1902.

W. K. Stewart Co., 44 E. Washington St., Indianapolis, Ind.

The Protozoa, Calkins.
 History of Infusoria, Pritchard.

W. K. Stewart Co., Louisville, Ky.
 The Unseen Universe, Stewart & Tait.
 Jurgen, 1st English ed., Pope illus.

Fred'k A. Stokes Co., 443 Fourth Ave., New York
 The Boy's Prescott, Banks, pub. Stokes.

Harry Stone, 137 Fourth Ave., New York
 Letter of Benjamin Franklin.
 Lincoln Sermons, Speeches, Autographed Letters.
 Broad-sides, any pamphlets by and about Lincoln.

Strawbridge & Clothier, Bk. Dept., Philadelphia
 Israel; Up Stream, Lewisohn, Boni & Liveright, both 1st eds.
 Whiting, L., Adventure Beautiful, Little.
 Blanding, Door of the Double Dragon, Watt or Grosset.

The Sunwise Turn, 51 E. 44th St., New York
 Journey of Alvar Cabeza de Vaca, trans., Bandalier.
 Spanish Explorers in the Southern United States, F. W. Hodge.
 Gothic Quest, Ralph Adams Cram.
 One Good Soldier, Ford Maddox Hueffer.
 Art and Democracy.
 Vanishing Roads, Le Gallienne.
 Henry Irving's Version of Thomas A. Becket, Tennyson.
 Spanish Pioneers, Summius.

Syracuse Univ. Bk. Store, 303 University Pl., Syracuse, N. Y.

J. Rae, Life of Adam Smith.
 Confessions of Oscar Wilde.

H. O. Teisberg, 6034 Ingleside Ave., Chicago
 American Art Association Book Catalogues for 1924, 25, and 26.

Lewis M. Thompson, 24 Stone St. New York
 English Notes, Boston Daily Mail Office, 1842.

Thoms & Eron, 89 Chambers St., New York
 Adams, C. F., Solid South.
 Advertising and British Art.
 Ball, Romance of the Heavens.
 Dramatic Index, Complete Set of Parts.
 Dryden, Complete Works, 16 vols.
 Johnson, Autobiography of an Ex-colored Man, 2 copies.
 Magazine in America.
 Moulton, Library of Literary Criticism, complete sets and odd vols.
 Roosevelt, Winning of the West, vol. 4, 1st ed.
 Wallace, Darwinism.
 Washington, Story of the Negro.
 World Book.

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 Parnassus on Wheels, Morley, 1st ed.

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 Any other books or items by Charles F. Rideal.
 A Century of Success, Freeman Morris.
 Laws and Lawyers of Pickwick, The, Sir Frank Lockwood.
 History of Lancashire, Lawrence Butterworth.
 Any books or items by Roland S. Molineux.
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University of Oregon Library, Eugene, Ore.
 Botanical Gazette, vols. 1-8, 13, 23, no. 3.
 Torrey Botanical Club Bulletin, vol. 7, no. 2; vol. 8, nos. 2, 3, 10, 11.

University of Toronto Library, Toronto, Ont., Can.
 School Review, vol. 25, nos. 5 and 6, 1917, May and June, University of Chicago Press, 1917.

Van-Cleland Bk. Store, 284 Main St., Winnipeg, Can.
 Toland's History of the Druids.
 The Celtic Druids, Godfrey Higgins.
 Owens, Heroic Elegies of Dywarch Hen.
 Quote any None Such Press items.
 Alpine Flora of Canadian Rockies, Stevenson Brown.
 Hakluyt's Voyages, Everyman's ed., brown leather backs, vols. 1, 2, 3, 4 only.

George Wahr, 103 N. Main St., Ann Arbor, Mich.
 Crowley, Daughter of New France.

Walden Bk. Shop, 410 N. Michigan Ave., Chicago
 Paley's Gothic Mouldings, 1st ed.
 Pirates, K. Banning.

Walden Bk. Shop, 307 Plymouth Court, Chicago
 Mosaic Origin of the Pentateuchal Code, Vos.
 Spiritual Ascent of Man, Jones.
 Structure of Man, Wiedersheim.

E. C. Walker, 211 W. 138th St., New York
 Martin, The Church on the Avenue.

John Wanamaker, Bk. Dept., New York
 Kick In, D. Torbett.
 Mrs. Alderman Casey, Irene Stoddard, pub. R. F. Fenno.
 Reflections of the Morning After, H. L. Meader, pub. Caldwell.

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Evolution of the American Flag, Canby, pub. Ferris & Leach.

G. F. Warfield & Co., 77 Asylum St., Hartford, Conn.
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Wayfarers' Bk. Shop, 17th & H Sts. N.W., Wash., D. C.

Port of New York, Paul Rosenfeld.

Adventures in the Arts, Hartry.

Diomedes, Wise.

Princess Aileen, Richard Harding Davis.

Edgar H. Wells & Co., 41a E. 47th St., New York

Paine, Ships and Sailors of Old Salem, 1st ed.

Duimet, Paul Bourget.

Garland, Forester's Daughter, 1914.

Under the Wheel, Boston, 1890.

Guiney, Brownies and Boggles, Bost., 1888.

Lindsay, I Know All This When Gipsy Fiddles Play, 1922.

Rhymes to Be Traded for Bread, 1912.

Harris, Evening Tales, N. Y., 1893.

Masters, Althea, 1907; Blood of the Prophets, Chicago, 1905; New Star Chamber, 1904; Trifler, 1908.

Mencken, George Bernard Shaw, Boston, 1905.

Mitchell, Wonderful Stories of FuzBuz the Fly, 1867.

Nathan, Eternal Mystery, 1913.

Norris, Surrender of Santiago, 1917; Yvernelle, 1802.

Neihardt, Lonesome Trail, 1907.

Geo. F. Wharton, 609 Baronne St., New Orleans, La.
 Works of Samuel Richardson.

Williams B'kstore, 2 Milk St., Boston, Mass.

Annals of Otology, Rhinology and Laryngology, vol. 20, nos. 1 and 2; vol. 27, no. 3; vol. 28, no. 3; vol. 33, no. 1.

Cardinal Mercier's Own Story.

Dixon, The Sins of the Father.

Hearn, Lafcadio, Two Years in French West Indies, Harper, 1890.

Keays, Road to Damascus.

Living Waters, Brentano, 1919, 1st ed.

Mackeys, Cryptic Masonry.

McLeod, Fioria, Winged Destiny.

Robinson, Ethics.

Special Details of Field Artillery, Ralph Major.

Susan Coolidge's Stories for Children, with the exception of Katy Did.

Wilkins, Mary, Humble Romance of a New England Nun.

Valentions, Basilious, Triumphal Chariot of Antimoney.

J. I. Williams Bk. Co., 24 Pearl St., Worcester, Mass.
 Jevon's Coal Question.

Wills Bk. & Staty. Co., Greensboro, N. C.
 Horeshoe Robinson, J. P. Kennedy.

Frank B. Wilson, 222 Pike St., Seattle, Wash.
 Holland House Circle, 1st ed.

H. W. Wilson Co., 958 University Ave., New York
 Ottawa, Carnegie Library, Selected List of the Best Biographies in English from the Point of View of a Canadian Public Library.

Arthur R. Womrath, 42 Broadway, New York
 Brooks, The Master of Caxton.

Woodworth's Bk. Store, 1311 E. 57th St., Chicago

Wolf, Economic Imperialism.

Wilkinson, Memoirs of My Own Times.

Edwards, Forest of Arden.

Daniel Ricketson and His Friends.

Sanborn, Recollections of Seventy Years.

Emerson, Henry Thoreau.

Marble, Annie, Thoreau, His Home, Friends and Books.

Thoreau Writings, Walden ed.

Snyder, H. A., Thoreau's Philosophy of Life.

Ricket, The Vagabond in Literature.

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Salt and Sanborn, Thoreau Poems of Nature.
Swift, Lindsay, Brook Farm.

Workers' Bk. Store, 19 S. Lincoln St., Chicago

History of British Socialism, M. Beer.
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Life, Speeches & Letters of Wm. H. Sylvius.
McNeil's History of Am. Labor Movement.
R. T. Ely's History of Am. Labor Movement.
Anything on American Labor Movement History.
Mary Beard's Am. Trade Union Movement, cheap.
Craiks' Short History of British Working Movement, pub. Plebs.
The Life & Teachings of Karl Marx, by M. Beer.
Fraña's Russian Political Revolution by Lenin & Trotsky.
Kautsky's The Road to Power.
War What For, by Kirkpatrick.
Letters of Rosa Luxemburg to Karl and Louise Kautsky.
Postgate's Revolution—1789-1906.
My Reminiscences of the Russian Revolution, M. Phillips Price.
Between Red & White, Trotsky.

Z. A., care of Publishers' Weekly

Thomas Wm. Lawson, Frenzied Finance, vol. 1,
The Crime of the Amalgamated, pub. Ridgeway,
Thayer.

BOOKS FOR SALE

C. W. Goodwin, 134 Willow Ave., Toronto, Can.
Flanders, Lives of the Chief Justices of the U. S.,
2 vols., 1875.
Blitz, 50 Years in the Magic Circle, 1871.

Judy Pub. Co., 1922 Lake St., Chicago

Lederer's Cartooning Made Easy, \$2.00.
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Judy's Dog Encyclopedia, \$2.00.
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Harper's Magazine, bound vols. 10-65.
Scribner's Magazine, bound, 1870-1874, 1878-1881.
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Louisville Free Public Library, Louisville, Ky.

Little Review, Mar., 1917; Feb.-Aug.; Oct.-Dec., 1918;

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is growin' right under your
eyes and not be beholden to
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food, and that makes it good
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Miller's Old Bk. Shop, 19 W. 3rd St., Tulsa, Okla.

Hell on the Border, History of the Great U. S.
Court at Ft. Smith, Ark., and of Crimes and Crim-
inals in the Indian Ter. and the Trials and Pun-
ishment Thereof Before His Honor, Judge Isaac
C. Parker, original green paper, 720 pages, new,
1898, Phoenix Co., \$3.50.

Life of Kit Carson, Great Western Hunter and
Guide, An Account of Various Government Expe-
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The Younger's Fight for Freedom, Bronaugh, From
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Holmes, The Autocrat of the Breakfast Table, with
illus. by Pyle, in 2 vols., Houghton Mifflin Co.,
1893, brown clo., gilt tops, good 2nd-hand, \$3.75.

Harvard Classics, 51 vols., red clo., as new, \$30.00.
World Book, 10 vols., lea., 1922, new, \$30.00.

Mark Twain, 25 vols., red clo., as new, Clemens &
Warner, 1901, Harper, \$25.00.

Dickens, Complete Works, 30 vols., limited ed., no.
167, red clo., as new, Riverdale Press, 1906, \$30.00.
Prices are quoted F.O.B. Tulsa.

Want lists and catalogues of dealers wanted.

A. W. Munson, 1804 Ninth Ave., Seattle, Wash.

Elliot, Daniel Deronda, 4 vols., 1876, \$3.50.
Thackeray, Henry Esmond, 3 vols., 1853, \$5.00.
Saltus, Daughter of the Rich, 1st ed., \$2.50.
James Stephen, The Crock of Gold, 1913, \$2.00.
Herman Melville, Piazza Tales, 1856, \$6.50.
Methods in the Art of Taxidermy, O. Davie, 1894,
Subscription ed., \$10.00.
Cather, The Song of the Lark, 1st issue, \$3.00.
Adolphe Smith, Monaco and Monte Carlo, 1912, 4to,
colored illus., \$10.00.
Shakespeare's Medical Knowledge, Bucknill, 1st ed.,
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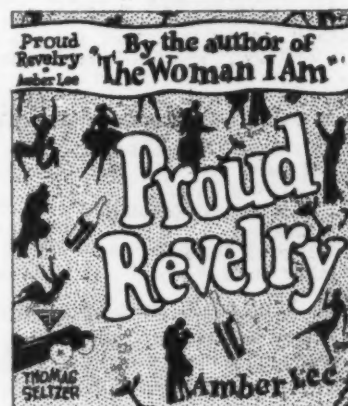
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